

DRAMATIC.

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Theatrical Fables  
WITH  
TIMELY TIPS.  
BY JOSEPHINE GRO.

LXXXI.  
AN ADVANTAGE OF ADVERSITY.  
Larry Goodfellow had been born with the proverbial Gold Spoon in his mouth, for Pa had been Extremely wealthy, and Ma was of Fine Family. As Son was the Only One, he had had Everything his Own way,—all the Time there was, and Plenty of money with which to Kill it.

Larry had been Well Rared, and while not actually Studious, his Brain being in a good, Healthy condition, was Active enough to Absorb Much Knowledge by Observation and Experience.

His twenty-fifth Birthday found him Well equipped to Take Up any One of two or

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"O, quit Preaching, Mother," Larry had answered, "what's the Need of my being Useful! I'll never have to do anything to earn my living.—Father has already done that most Magnificently."

"But you're Wasting your Talents, my boy."

"Talents!" exclaimed Larry, "I have no talent Whatever, except to make Father's money Fly."

"Yes, I forgot that Faculty which you Cultivate so Industriously," replied his

a Brokerage business, but not having been Trained to the Workings of this Fluctuating calling, made a decided Failure at it.

He then lost what money he had, besides a great deal of Time, in Working Out an automobile Invention which had occurred to him when he Owned two of these Money Eating machines, for, when he sent his Model to be Patented, he found that Another had a few days previously, Protected the Same idea.

Following this Disappointment, he Tried

"I never had any Leaning that way," answered Larry, "I never thought of That for myself. To tell the truth, while I've always had great respect and admiration for a good actor or actress, I've always considered it a vain sort of a way to make a living. It panders so to one's Vanity and Conceit."

"There, you are greatly Mistaken," quickly answered the actor in defence of his profession. "While we are Pleased with Applause for that means a Good Salary, most of us are in love with our Art, hoping to reach the Highest, in it. Besides it takes More than an Ordinary Brain to be a Good actor, while a popular Society man will succeed with little or No brains. An actor Earns his position by Work and Ability, while the society man inherits his Money and Position,—through No Effort on His part."

"I guess you're right," answered Larry.

"Now," continued his friend who was a



EDNA MAY SPOONER

three professions, had he so desired, for his Father's wealth was great enough to Back him during his Preparation and Study. But Larry's parents had Spoiled him for any real, serious Undertaking, and he gave no Special Thought for the Future,—until Necessity forced it upon him.

An All-around athletic training, added Much to Larry's natural Goodly Appearance. He was a great favorite with the Girls and Mommers of marriageable daughters, not only for his Looks, but for the Position he held and the Money he was to hold.

A friend, recognizing Larry's many Good Points, Voiced a general opinion when he remarked:

"It is a great Pity that Larry was not born Poor, for with his Qualities he might Make Something Great of himself."

However, with all his Seeming superficiality, Larry did more Thinking than people gave him credit for. While devoting Most of his time to the Pursuit of Pleasure, he Now and then Dabbled in Serious occupations,—for instance: Skating over the Surface of a short course in Law, had more than anything else, developed his Reasoning powers.

He had done this solely to Please his fond Mother, who one day Awoke to the fact that her Son should be making something more of himself than a Money Spender. When she had Broached the subject of Improvement of his Time, he Scoffed, though Not Disrespectfully, for he was a Dutiful son.

"Larry," she had said, "you are Wasting Too Much Time on automobiles, horses, yachts, And So Forth,—why don't you Be gin and Try to Accomplish something. You are provided with a good Share of Brains."

maternal relative with an Indulgent smile. To Finish what Larry's parents considered his Education, they sent him Abroad for a Three Years sojourn, during which he greatly Widened his Understanding, by seeing Everything and Everybody. His travels, however, were Cut Short during the early part of the third year, by a cablegram announcing the death of his father, with the request to Return, which he immediately obeyed.

Beside the shock of Losing his good Father, he was met with the announcement that his Financial affairs were a Hopeless Wreck, and that He and his Mother were left with Barely enough to Last until he should Find some employment by which to Make their Living.

Thinking that his father's Name would be of some Value on The Street where he had Made and Lost his great fortune, Larry first opened a small office hoping to Start

several other Means by which men make good, or indifferent livings, only to find he was Not Fitted for any of them.

One day, when his Resources had almost Reached the point of Nothing, he happened to meet an old friend of his who belonged to the Theatrical profession,—one whom he had always Royally entertained during his possession of Ample Means. After Condolences concerning his Sorrow and Losses, the Actor asked:

"And what are you doing now, Larry?"

"Nothing, except looking for a Job of some sort," answered Larry despondently, and then recounted his failures in what he had already Undertaken. "What would you advise me to Try next?"

"Well, Larry, there's Money in Acting, if one can Act Well," was the reply, "and I'm quite Sure you could with a very little experience. Why don't you Join us on the Stage?"

Leading man in a first class Stock company, "if, as a Last Resort, you care to Try the stage, I'll get you a small part in our company. If you're Any good in it, which I think you Will be, our manager will do something Better for you."

"Thank you, old fellow," said Larry, "though it is the last thing I had thought of Tackling, I'll do it. By the way, I never would play in any of those private theatricals that our old Set used to give, notwithstanding the fact that my friends insisted that I had great powers of Mimicry, and expression. If they were Right, maybe I'll yet be able to Act."

Two Weeks later found Larry playing the small part, more than Acceptably. Two years later, owing to his great Talent for Acting, found him on the High Road to Success in the profession he had so Unexpectedly chosen.

Finally, while not only a Matinee Idol, having a Large Social Following, he Became a Splendid, Intelligent Actor, worthy of the Name, at the Same time, enjoying an Income, Also worthy of the name. In addition to his Ability, he found his past experiences, in Dabbling in the different arts, to be of Immense value to him.

If Adversity had not Compelled Larry to Develop his Talent, he might never have Known himself to be possessed of it.

TIP:—Talent often needs a Cut from the lancet of Misfortune before it shows itself.

Another TIP:—The great actor is the greater through his General knowledge of lancet of Misfortune before it will show itself.



Idah McGlone Gibson, an extraordinarily clever writer concerning people and things theatrical, has joined the ranks of special Representatives. In addition to her weekly work of special writer on *The Philadelphia Press* and *The Toledo Blade*, she will visit cities two weeks in advance of her star, Rebecca Warren, whose name and fame she will exploit in a particularly novel way devised by Frank Burt, under whose management Miss Warren will play.

Miss Gibson is a general favorite with members of the profession who have played in Toledo where for seven years she held the position of dramatic critic on *The Blade*. To her efforts in the way of dignified publicity, many a star and lesser light owes much, for she has ever exploited the best that is in them in such an interesting and valuable way, as to make her columns always the first sought on opening the newspaper,—these being invariably signed, "Mac."

Aside from the hosts of representative players whose friendship she has gained by her busy pen, "Mac" has made quite as many through her own charming personality. Her invitations to visit country homes of those in the profession who are fortunate in those possessions, far outnumber the days she has to spare for recreation.

The Collers (Willie and Louise) are among the favored few, in having Miss Gibson as a guest at their Summer home at St. James this week. In a letter full of incidents, happening at the Collier's country place, received last week by the writer, Miss Gibson says:

"I had always considered a newspaper office on the eve of a presidential election, quite the busiest place on earth, but, at that time I had not visited Willie Collier.

"The home of this clever pair is the acme of comfort, and is Liberty Hall in the very best sense of the term. Breakfast, there, is a moving feast, which in some wonderful way, is kept hot and appetizing from ten until one o'clock. Louise is always there to preside, making each late comer feel that he or she has been doing the hostess a great favor by staying in bed so long.

"Over the dining room fireplace, is the motto of The Lambs, put there in compliment to De Wolf Hopper, who with his wife Nella Bergen, lives with the Collier's during the Summer. 'Food best ever,' is particularly appropriate, for Louise delights in housewife proficiency, and her dinners are poems of the epicurean art. All the vegetables come from the home garden of which Willie is extremely proud.

"I suppose this delicious ham that we're eating, was raised on the place," said I this morning at breakfast. "Sorry to own it is not," answered the jolly host. "The truth is our pens and chicken coops are filled to overflowing, for Louise won't have a thing on the place killed, she's so tender-hearted."

"Never is a meal served without Willie being called to the door by George Nash, Charlie Evans or Billy Gray for a consultation over a coming ball game, a swim in the Bay, or some other diversion to whirl (not while) away the time, for nothing moves at a slow pace here.

"Of course you know that Willie Collier would much rather play a ball game than create a successful role on Broadway, and as pitcher of the St. James team, his work is brilliant as well as strenuous. The frequent newspaper stories about Hopper playing ball, is all gammon. He never plays, though his graphic recitation of 'Casey at the Bat' would suggest more than a passing interest in the great American game. Hopper's utmost exertion consists in scoring the game.

"At one of these matches between the 'St. James' and the 'Bohemians' this week, there were a number of funny occurrences. There is considerable feeling in this colony, between the actor man and the short-turn vaudevillian, the latter sort mostly making up the 'Bohemian' faction, while the legitimates play and root for the 'St. James.'

"On the 'St. James' team is a kid boy by the name of Robinson who weighs not more than hundred pounds. He is delighted to play on the same side with such fellows as Collier, Nash and Bigelow. Teddy Burns, who is quite as big a man as Paul Dresser, was making a run, while the little fellow, Robinson, caught the ball at 'third' and started for him. 'Here, you!' shouted Bert Leslie, the captain of the Bohemians, 'don't you play dirty ball—don't you run into Burns.' If the kid had ever run into Burns, there would have been mighty little left of him. Though this looked and sounded

awfully funny on the 'diamond,' it does not seem so laughable on paper, unless one knows the people mentioned.

"Collier is particularly fond of his gardener's little son who is about three years old, and who follows him about the place like a pet puppy. He has been taught, when asked, 'Whose boy are you?' to answer, 'I'm Uncle Willie's, you bet your sweet life.' Yesterday the youngster came over to the house, and after opening the door, stepped on a rug that lay on the highly polished floor. It slipped under the little chap's unaccustomed feet, and he frantically rushed for safety to another, upon which he slid in an opposite direction. After pulling himself together, he made another false step which caused him to do, what in stage work is called the 'split.' He then looked up agonizingly at Willie and entreated: 'Come and pick me up, Uncle Willie, I'm falling in the middle.'

"De Wolf Hopper's greatestfad this Summer, is driving. He drives about St. James and the vicinity from morning until night, and is never happier than when showing some recent arrival the beauties of the place behind some good horses, he handling the ribbons. Mr. and Mrs. Hopper are enthusiastic lovers of Nature, and when Mrs. Hopper is not in the water, she is driving with Wolfe."

"Joe Coyne's make up down here is strikingly picturesque, consisting of blue overalls and a red sweater. He never wears a hat, and it is his pleasure to look and act like a crazy man.

"Jerry Sykes in 'knickers' and a gray sweater and cap, and with freckles as big as his nose, is a sight which is equaled only by Charlie Bigelow in his base ball togs. A scene rivaling any in 'The Little Duchess,' in which Bigelow made a hit last season, was enacted on the 'diamond' the other day, when Mrs. Bigelow rewarded her husband, who had just made a home run, with a cold bottle of beer. Following this touching presentation, was the ludicrous picture of this very funny comedian in dirty disreputable toggery, frantically embracing his wife who was daintily attired in the cleanest and fluest of Summer finery.

"George Nash has just left for Long Branch to join a party of friends in a short automobile tour, but will be back in time to do his stint in the performance which is to be given next week at the St. James 'opery house.' Marshall Wilder, and the McCoy Sisters are to be brought down from New York especially for the occasion. Next Sunday Mrs. Hopper will sing the offertory at the little church. In one way and another, both for their own pleasure and that of others, the members of this Jolly Colony busy themselves, making the Summer vacation something to be long remembered by those fortunate enough to be here.

"The dogs of the Colony are really one of the sights, their number suggesting a miniature Constantinople. The homes there, all seem to be 'going to the dogs,' with the exception of the Collier residence, which barely escapes being like those of the others, through the presence of the Hoppers' two canines, one of which is named 'Cyrano' because he has no nose,—an exquisite specimen of Japanese pug, weighing about a pound.—the other, a dachshund, that very sloppy weather type (as Digby Bell once described one of these animals) which is a marvel of faithfulness and sense. The others of the Colony have from one to seven dogs, about them all the time, ranging from the pug to a slow pace here.

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Per JOSEPHINE GRO.

Hilda Tucker contemplates producing in the near future the four act comedy melodrama, "The Stolen Mill," which was written expressly for her by Manager W. W. Lapoint, of the Barre, Vt., Opera House. Miss Tucker is having two more plays written for her by Mr. Lapoint, the titles of which will be "The Queen of Paris" and "The Captain's Daughter."

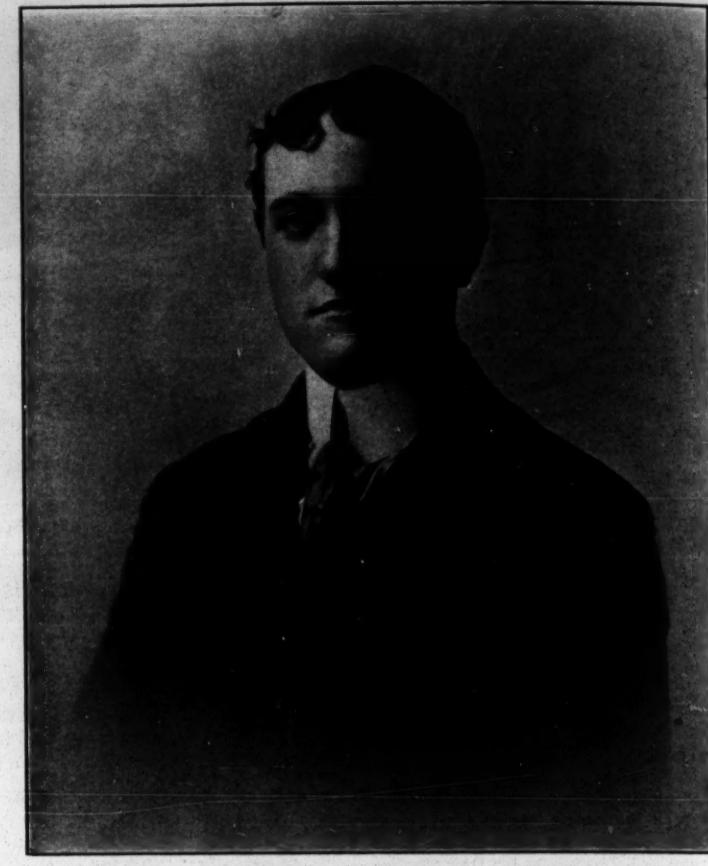
P. Ave. Parkins has returned from Atlantic City to commence rehearsing with "Treasure Island."

#### EDNA MAY SPOONER,

For a number of years past co-star, with her sister Cecil, of the Spooner Stock Co., which played throughout the country, always meeting with success under the management of their father, B. F. Spooner. Upon his death, a few years ago, his widow took up the managerial reins and successfully conducted the tours of her daughter stars. Two seasons ago the Spooner company took possession of the Park Theatre, Brooklyn, and from the start captured the city. Edna May, as she is known to the patrons of the house, became a prime favorite there, as she had upon the road. During the two past seasons in Brooklyn she has played a wide range of roles (she being the leading woman). Among those in which she won success were: the title role in "Magda," Lady Isabel and Madame Vine in "East Lynne," the chief role in "Madame Sans Gene," and June in "Blue Jeans."

#### F. C. BANCROFT.

The most abused person connected with a losing ball team is the manager, and although most managers of winning teams are commended, yet it is seldom that they receive the praise commensurate with the abuse they would have to take in case of failure. Hence it is seldom a manager can be found who always comes up smiling, full of grit, hope and enthusiasm, no matter how fortune may chance. When such a man is found he exacts more than a passing notice, and it is for this reason that the subject of this article, Frank C. Bancroft, has become possessed of a national reputation. Mr. Bancroft's connection with baseball dates back to 1877. At that time he was proprietor of the Bancroft House, at New Bedford, Mass., and conceived the idea of forming a baseball team. He thought it would be a good scheme to have his city represented on the green diamond. He called a meeting, and it was decided to organize a ball club, and Bancroft was appointed manager. The team was called the New Bedfords, and had a fairly successful season. In 1878 a paid team was secured, and, although the salary list was not a large one, the season was not a financial success. In 1879 and 1880 Bancroft managed the Worcester team of the National League, and developed some of the finest ball players in the profession. During the Winter of 1879 and 1880 Manager Bancroft took a team, known as the Hop Bitters, to Cuba, and while there he received such a raw deal at the hands of the Spaniards that he left for New Orleans, La., where he and his team spent the Winter. In 1881 he was



FRANK L. KRAMER.

The professional cycling champion of America, is a native of Indiana, and was born at Evansville, in November, 1881. He commenced riding bicycle races in 1897, and quickly came into prominence as a very speedy pedalist. He won the amateur championship under the auspices of the League of American Wheelmen in 1898, and that of the National Cyclist Association in 1899. In the following year he turned professional, and at the close of the season was second in the race for the championship. Last year he became the professional champion, and he has finished first in every championship event in which he has taken part since the opening of the National Cyclist Association circuit campaign this year. During the time that he has been before the public, as amateur and professional rider, he has been successful in many very races, generally at short distances, his performances on the whole being superior. He stands 5 ft. 8 in. in height, and in condition his weight is about 155 lb.



#### World of Players.

The following people have been engaged by General Manager W. C. Cunningham for Al. W. Martin's \$30,000 production of "Uncle Tom's Cabin": F. C. Cooper, general agent, with two assistants; A. H. Filer, treasurer; Edwin Owen, and his silver cornet band and orchestra (fourteen members); Frank Leo, L. S. Montford, A. L. Fanshaw, E. L. Zaros, W. H. Everstine, Homer R. Barton, H. Arla Allen, Asa Cummings, Harry Darling, James Brown, M. F. Higgins, Joe Braxton, Florence Eckerman, Clark Miller Phillips, Miss H. Dohmlin, Fanny Bernard, Little Girlie Dohmlin, Little Elsie Dohmlin, colored members—Mr. and Mrs. J. C. Brinker, Master Holman Brinker, William Wilkins, Alfred Strouder, Robert Williams, Louis Strouder, James Scott, Harry Easton, Perry Easton, Happy B. Remaker, James Collins, Miss Williams, Nannie Sewell, Mattie Wyles, Susie Alexander, Annie Baxter, Sophie Allen, Georgie Warren, Myrtle Woods, Lottie Fairfax, May Thomas.

The following people have been engaged by General Manager W. C. Cunningham, for Al. W. Martin's \$25,000 scenic production of "Ten Nights in a Bar Room": Chas. A. White, traveling manager; W. T. Nelson, stage manager; the Great Northern Quartette, C. Z. Bronson's Black Hussar Band and Orchestra (14 men); Jos. M. Yost, Geo. Gordon, Harry O. Wesley, Daniel Thomas, C. W. Morton, W. Warren Wilcox, F. X. Owens, Harry T. O'Brien, Ben S. Kellogg, Mae Dudley Gordon, Miss Claude D'Naire, Adelaide Colton, Little May Dickin-  
son. Season opens at Marion, Indiana, Aug. 29.

Henry B. Marks has engaged Marie Nielsen, George McFarland and Bert Jacob for Sam Morris' "Peddler's Claim" Co.

Notes from Guy Caufman's "Railroad Jack" Co.: The Western "Railroad Jack" Co. is still out, playing the Northwest, and will not close but will go to the West in September. Roster: W. N. Hammett, business manager; W. H. Haskins, advance agent; Edwin Hoyt, Chas. Whithouse, Ed. Rowley, Otto Holt, Nina Gay, Fay Desmond, and Baby Desmond, Miss Bersey, Else Davis.

The Eastern "Railroad Jack" Co. will open the season Aug. 4, at Marion, O. The car has been repainted and entirely overhauled, and is now one of the very finest show cars in America. Roster: Madelon Caufman, Miss Ardo, Miss Trenary, Miss Evans, Roger Imhoff, Tommie Smith, Clare Evans, Rich'd Huffm, Frank Noble, Harve Frazer, Tom Day, A. T. Earle, Guy Caufman, W. F. ("Doc") Gardner, in advance, Duke, the large lion that is used in the performance.

Carl Brehm, manager of the Ollie Halford Stock Co., has signed the following people: Ollie Halford, Florence Eldridge, Electa K. Page, Jennie Burleigh, L. Florence Harvey, Baby Wava, John J. Kirk, Irvin R. Walton, Barrow Le Paige, W. J. Mackay, Wm. H. Govey, Harry La Mont, J. Frank Ely, Harry Kerr, Charles Mueller and Harry Anderson. Six special vaudeville features at every performance: rehearsals commence Aug. 4. Everything is being done to make this the real up-to-date repertory company.

Helen Beaumont has signed for the American Theatre, New York City, for the coming season.

Leslie Bingham goes with the Woodward Stock Co.

Robert Elliott has been engaged for the Grand Opera House Stock, Pittsburgh, Pa.

Maurice Darcy goes with "When Johnny Comes Marching Home."

Frank Kilday goes with James H. Wallack.

Nan Hewins is engaged for "Beyond Pardon."

Herbert Jones, Eugene Santler, Florence Courtney, Harry Fowler and Allen Bennett go with "Gypsy Jack."

Manager S. M. Curtiss will have two attractions on the road the coming season, both playing through Texas. His Southern company will carry twenty-five people, with band and orchestra, and will be under the personal management of Mr. Curtiss, with Harry Elting as business manager in advance.

The Western company will be under the management of Harry Sheldon, and will carry sixteen people. Both attractions will carry new and special prints and all their own scenery. Mr. Curtiss will divide his time between the companies. This is the ninth season for the Curtiss company in Texas.

J. L. Ungerer, G. M. Beldon and Frank Kidday have signed with the "Bandit King" Co.

Chas. C. Robinson, author of "The Banker's Clerk," writes: "My card in THE CLIPPER some time ago brought more than I anticipated. In regard to the new production, 'The Banker's Clerk,' it will be something new and should make the public talk."

The Frank E. Long Co. is nearly ready for rehearsals, which begin Aug. 1. The people thus far engaged are Nana Sullivan, Mrs. Frank E. Long, Mr. and Mrs. Barrett Nevins, Harold C. Chalmers, Charles B. Archer, Harry MacRae, Mr. and Mrs. Arthur Gale, Wm. H. Mack, Ella Curtis, Harris Colton, Frank E. Long, proprietor and manager.

Mr. and Mrs. R. E. Stevens (Emma Maddern) and their son, Robbie, have gone to Lake George.

The stock season at Latta Park, Charlotte, N. C., will close Aug. 2.

The following are recent engagements by Ollie Mack for Murray & Mack's "A Night on Broadway": Chas. Howard, Thos. Grady, Lew Reynolds, Edward Powers, Ed. S. Jolly, Fred W. Smith, Wm. Strong, William Devins, W. J. Patterson, E. O. Marvin, James Dates, Kittle Beck, Lillian Durham, Lizzie Sanger, Bessie Montrose, Maude Beaumont, Hazel Selkirk, Jane Richards, Amy Robler, Alice Munton, Mattie Munn, Tilly Vaughn, Eloise Montague, Delta Green, Violet Vere, Madeline Reynard, May Ingham, Mildred Davenport, Amy Hodges, Winnie Wilde, Annie Jones, Mabel Esmond, Kittle Harrison, Joe M. Galtes, representative; H. F. Matthews, business manager; Dale Jones, agent; Theo. Northrup, musical director; W. J. Patterson, property man; E. O. Marvin, electrician, and "Clown," the mechanical doll. Season opens Aug. 30 at Philadelphia, Pa., for "Flannigan's Ball;" Gallagher and Barton, the Tossing Astins, John J. Flynn, Walter Ward, Fannie Tamblyn, Kate Dahl, Clarke Sisters, Bancroft Sisters, Eleanor Francis, Gladys Vernon, Amelia Rose, Maud Madden, Pearl Sizer, Jessie Devine, Harry F. Winsman, representative; J. C. Logan, agent; Oscar Luckstone, musical director, and Walter Ward, property man, for "Shooting the Chutes;" Ward Caulfield, Frank Davis, Al. C. Lawrence, James Fanson, Little and Pritzlow, Marty Moore, Annie Driver, Katherine B. Roberts, Malie Little, Geraldine Cooke, Lenora Hamilton, Crystal Huntley, Jeanette Sherwood, Katherine Vernon, Josie Lawrence, Neva Ellis, Maudie Gilbert, Grace Pierce, Annie Brown, Jessie Sharpey, William H. Meyers, representative; Geo. A. Florida, business manager; Joe Brown, second agent; John Wilson, programmer; A. F. Butler, musical director; Nelse Addison, carpenter. The season opens Aug. 18, at Montreal, Can.

Lillian Floyd is getting ready to take out her company, this being her second season. She will have the following plays in her repertory: "The Girl of the Mill," "Little Miss Nobody," "The Outcast Daughter," "A Lucky Girl," "Marston's Claim," "The Two Orphans" and "A Heart of Gold." The following is the complete roster of the "Indiana Folks" Co.: Edwin Young, Lucius Fairchild, W. C. Hodges, Harry Loraine, Alfred Bruce, H. S. Rodenbough, Christine Brinser, Forrest Shindler, Alma Mae Totten, Lena De Laigle, Emma Bolton, Little Edna Young, Master Bobbie Young, Prof. M. B. Schmidt, and band and orchestra of twelve. C. W. Miller, general agent; Frank Lane, assistant agent. The season opens at Hagerstown, Md., Aug. 28.

Corse Payton Notes: In spite of bad weather and a number of counter attractions, the business of the Corse Payton Company at the Franscal, Montreal, Can., has been wonderfully good, the houses increasing in size as the engagement draws to a close. As previous arrangements cannot be annulled, the company will close here on Aug. 2, opening in Portland, Me., for Old Home Week, on Monday, Aug. 4. For the last week "Taken from Life" will be given, supplemented by a strong vaudeville bill.

Will St. Auburn has engaged the following people for "Peck's Bad Boy" Co. (Western): Violet Hillson, Harry M. Price, Ed. C. Rowley, Sadie Hart, Nina Gay, Madeline Sadol, Jas. Dougherty, musical director; D. Adna Brown, for the advance. This attraction will open at Gloucester, Mass., Sept. 13, and will go direct to the Pacific coast for a California tour. Several high class vaudeville acts, including some new musical numbers, will be among the new features. "Peck's Bad Boy" companies, Western and Southern, will be under the personal direction of Will St. Auburn, and both shows will be billed with a new edition of lithograph and pictorial work.

Fred Matthews, last season playing the part of Benson Grey with Arthur Dilling's "Don't Tell My Wife" Co., has been engaged by Alden Benedict for his Western "Thelma" Co., and is now en route to the coast.

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— Notes from the headquarters of Dick Ferris, Omaha, Neb.: Mr. Ferris will open Sunday night, July 27, close his Summer Stock at Boyd's Theatre, after a run of twelve weeks, to most remarkable business. In all the twelve weeks there have been but three performances given by Mr. Ferris' company that people were not turned away. The plays produced by Mr. Ferris have all been staged in such a manner that their equal would be hard to find in any stock company in the country. Mr. Ferris' stenographers and assistants are kept busy by him preparing for the road season of 1902-3 of Ferris Comedians and the Grace Hayward Co., and the Ferris Stock Co., at Mr. Ferris' beautiful Lyceum Theatre, Minneapolis, Minn. Both of the Ferris road shows will be the strongest and best equipped of any ever placed before the American public; each company will number twenty-five people, and both will be augmented with six high class sensational novelties and specialties, several of which are importations from Europe, and will be featured between the acts. The plays are all big successes, the people the best in the business, while the scenery, of which there will be two car loads with each show, will be the handsomest to be procured. Everything in the way of furniture, brie-à-brac, etc., will be carried complete by each show, and not an article of local house stuff will be used in any play. A small fortune has been expended in equipping these shows, and a revolution in the popular priced repertory companies is promised, as Mr. Ferris intends to make these companies equal to any of the high class permanent stock companies. They will play only the principal cities of the middle West, West and South. The complete repertory of plays and the roster of each company will be announced shortly. Harry Bubb, manager of the Ferris Comedians, has arrived in Omaha from the East, and is now busily engaged preparing for the opening, which will occur in three weeks.

— Notes from the Mamie Fleming Co.: W. H. Gracy states: "Everything is in readiness for our opening, early in September, and a long and prosperous season is looked for. Our paper, which has just been finished, is some of the finest repertory paper ever seen on the boards. Miss Fleming has just received several beautiful gowns, imported from Paris, and no expense will be spared to make the wardrobe the most elaborate. We have secured the following plays, some of them written especially for Miss Fleming: 'Life,' a melodrama; 'Stolen Kisses,' a New England drama, from Geo. K. Robinson, Boston; 'The Real Lord Lennox,' an entirely new English comedy drama, and 'All for Gold,' from Howard Wall; 'All in the Family,' a farce comedy; a beautiful Western play, 'Gyp, the Mountain Girl,' a one act curtain raiser, entitled, 'In Honor Bound,' and a scenic production of 'Under Two Flags.' The following people have been engaged to date: W. H. Gracy, manager; Chas. W. Benner, advance representative; Chas. D. Hartman, and Mrs. Rita C. Thor, Walter C. Perival, Will F. Crochet, Mamie Fleming, Lydia Irving, Thos. Snyder and Baby Edna. Rehearsals will be held in Atlantic City the first week in September, and we will open our season Sept. 15, at Norristown, Pa."

— Curtiss Comedy Co. (Southern) Notes: We are now in our seventh week at East Lake Park, Phoenix, Ariz., and business is at a top pitch at every performance. Thus far our engagement has exceeded all expectations, and Manager Curtiss has already booked here for next season. The weather is delightful, the nights being cool and refreshing. Our band, in their new Summer uniforms, make a fine appearance, and the boys are enjoying their stay here. The orchestra, under the leadership of Prof. Fred Kreyer, is making a big success, and each week their services are in demand for music at the fashionable dances. Our regular season will open in September, and we are booked solid in Texas, playing all the largest and best week stands in that State. Our agent, Harry Elting, is busy getting out new paper for next season, and he will have the finest lot of printing on the road.

— Notes from the Clara Hammer Theatre Co.: We opened our Summer season at Everett, Wash., April 10, and have been playing to fine business ever since. Western Canada has been splendid. At Calgary we played to packed houses, and on account of washouts on the C. P. R. we stayed the second week, and played to good houses all the week. Miss Hammer was presented with a diamond ring by her many friends. The company now numbers fifteen people.

— Edward S. Allen was called from Chicago to attend the funeral of his father, who died July 12, but will return to start rehearsals with Hampton & Hopkins' production of "Sandy Bottom."

— Barney Thornton has signed with Sullivan, Harris & Wade as treasurer of "For Her Own's Sake," in which Selma Hermer will be featured.

— The new three act Irish farce comedy, "Dennis O'Dowd, Esq., Fourth Ward," by William M. Goff, will open the season early in September, under the management of Geo. Bowes. A concert band and orchestra will be added, introducing a novelty street parade, and special paper is now being printed. The cast will be composed of recognized farce comedy performers.

— Manager J. F. Blumenberg informs us that a force of men are engaged remodeling his theatre (the Star), at Martin's Ferry, O.

— The Two Hobbs (Fred and Maze), and Miss Julia Brachard have been meeting with great success playing parks through Utah, Colorado and Kansas. They are now playing at the Grand Stand Park, and Lake Minnequa Park, Pueblo, Col. The Two Hobbs' act, called "The Old Fashioned Couple," is meeting with success.

— "McFadden's Row of Flats" will open its season Sept. 1, and rehearsals will be held in this city during August. Gus Hill has engaged an entirely new company for this year's tour, which will be the sixth of this successful comedy. New scenery and costumes have been provided. Thos. R. Henry has been engaged as manager.

— Notes from the Henderson Stock Co.: Our trip from Plainwell, Mich., to Oconomowoc, Wis., was very pleasant, giving up to Fred C. Whitney for five years. She will appear as a star in a comic opera, as yet unnamed, which Mr. Whitney will produce in September.

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— E. M. Holland is spending the Summer at his home at East Boothbay, Me.

— Messrs. Broadhurst & Carle announce that their production of Pauline Phœbe and Marion Short's successful comedy drama "Sweet Clover," will be given an entirely new equipment of scenery, costumes and properties, all of which will be carried complete, requiring a sixty foot special car for their transportation. New lithographic paper has been ordered from designs of prominent artists, illustrating scenes of the play, and it is claimed that many novel ideas in advertising will be introduced. Otis B. Thayer and Blanche Hall will be featured this season.

— Chas. H. Yale and Sidney R. Ellis open the season of "The Evil Eye," Co. Aug. 23, at the Park Theatre, Philadelphia, while Al. H. Wilson will open his season in his new play, "A Prince of Tatters," Sept. 1, at Reading, Pa., and Chas. H. Yale will open the season of "His Father's Auction" Aug. 16, at the National Theatre, Philadelphia.

— Violet Lansing, a young Southern society woman, has been engaged by Messrs. Nixon & Zimmerman for the production of "The Strollers," and will make her first appearance Aug. 18, in Philadelphia.

— Armstrong Electric Ballet, which has been augmented for this season by the addition of one thousand new lights, will be one of the special features of Chas. H. Yale and Sidney R. Ellis' "The Evil Eye."

— Knute Erickson, the Swedish dialect comedian, has received the manuscript of "The Man From Sweden," the new comedy drama by Chas. Newman, in which he will inaugurate his starring tour in November, and express himself as greatly pleased with the strong situations and novel effects of his new play.

— As an advertising medium for their new play, "The King of Detectives," Sullivan, Harris & Woods have had made thousands of heavy plated badges, which closely resemble those worn by captains of police. These badges are inscribed: "The King of Detectives."

— Notes from the Murray Comedy Co.: Through the medium of THE CLIPPER we have about completed our company. The repertory will be modern and will include two recent New York successes. Each play will be staged and costumed elaborately. All our scenery and paper will be new. We have booked the best of time through the East and South. Our season opens in Lexington, Ky. Roster: J. Rus. Smith and Chas. Lamb, proprietors; Chas. Mortimer, Ernest F. Robison, Howard Tremaine, W. E. Hilliard, Ray Hilliard, Arthur Tulling, Edwin Kraft, W. F. Blakemore, Lawrence Belknap, E. W. Hanner, Kathryn Wallace, Clara Hazel, Madge Holly and Josie Haines. The vaudeville between the acts will be given by Hazel and Howard, and Mons. Dubois' dogs and monkeys.

— The second edition of the successful comedy, "Rudolph and Adolph," has been completely revised by the author, who has made some changes in the play for the introduction of a large chorus to interpret the ensemble musical numbers which have been introduced. Mason and Mason will continue as the stars in this production, and they will this season introduce a new specialty. Chas. A. Mason, of this team, returned from Mt. Clemens, Mich., last week, and is now now stopping at St. James, I. L.

— People engaged for "The Way of the Wicked" are: Louis J. Fosse and Harry C. Miles, proprietors and managers; E. S. Lawrence, Rachel May Clark, Joe Sweeney, Tom Burk, John A. Melon, Kittie Lane, Fred Jarvis, Bert Ewing, May E. Jaxon, James B. Rainmund, Jack O'Brien, Fay F. Farc, Dave Kline, Pauline DeVere, Frank Vacha, Ida Miles, Dale Deveraux and Horace Smith. The season opens Aug. 20, at Alliance, O.

— Robert Hyman has just closed a successful Summer with the Cairo Stock Co. He will spend a few weeks in St. Louis before joining the Harris-Parkinson Stock, or which company he has been engaged to do leading juvenile, light comedy roles and specialties.

— Cecile Murray will go with Jefferson De Angelis, in "The Emerald Isle."

— Manager Palmer reports that the Warren & Day "Uncle Tom's Cabin" Co., now touring California, is playing to enormous business, and is booking return dates North and South. We are covering everything in sight, and the natives think that a real circus has invaded their town. We have enlarged our company's seating capacity, and now have the biggest dramatic outfit that ever toured this section. Our members, while passing through Frisco, invaded Chinatown.

— Eugene Presbrey has been engaged to stage Henrietta Crosman's new play, "The Sword of the King." Rehearsals will begin Aug. 15, and Miss Crosman's season will be inaugurated with the opening of a new theatre in York, Pa., Sept. 8.

— Viola Allen will sail for this country Aug. 6.

— Charles Frohman has completed the plans for his Duke of York Theatre, London, for the coming season, which will open on Aug. 19, with Marie Tempest in a new play adapted from the French by her husband, Cosmo Stuart, and entitled "The Marriage of Kitty." Mr. Frohman has engaged Leonard Boyne, who was seen here several years ago at the American Theatre, New York, as leading man for Miss Tempest.

— James H. Rhodes has been engaged to go in advance of the Sullivan, Harris & Woods "Fatal Wedding" Co., which will play to the coast and return.

— Ed. H. Lester, formerly with Weber & Fields, has been engaged by Sullivan, Harris & Woods as business manager of "The Road to Ruin" Co.

— Al. Corey, the musical director of the Bowdoin Square Theatre, Boston, is spending the Summer at Pinehurst Park, Billerica, Mass.

— Frank Hagar and Lloyd Coppers close the Summer season with Taylor's Comedians week of July 28, after which they will rest for three weeks in Lansing, Mich., opening Aug. 25 with the Hunt Stock Co., their second season with this company.

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— Dilger-Cornell Co. Notes: Rehearsals for our second season opened July 28, at Greenville, Pa. Several of the old members have been engaged, including Lillian Anderson, Alice Kent, Petite Fannie, Carl Vernon and C. Miller. Among the newcomers are Lillian Evans, Marie Lambert, James V. Lewis, George Barron, Chester Morton and Will Edger. Our opening bill will be "The Princess of Patchetts." In addition to our repertoire of plays we carry eight specialty people, enabling us to give continuous performances with change of specialties nightly. Frederic Dilger will continue to manage stage, and W. E. Cornell act as musical director.

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— Mascagni will bring to the United States three complete changes of cast, so that his operas will be presented positively in the order announced. Even though a principal singer might become indisposed at the last moment, there would be no substitution of the bills, as two others would be ready to step into the vacant place. The composer is now at work selecting the artists from among the most renowned in Italy. He will have three sopranos, two contraltos and one mezzo soprano, three tenors, three baritones and three bassos, each of whom will be competent to assume any role for his or her voice in "Cavalleria Rusticana," "L'Amico Fritz," "Iris" and "Ratcliff," the four of which Mascagni has selected for his works which Marcella will be.

— Notes from the R. W. Marks Co.: R. W. Marks and his wife, May A. Bell (Marks), are enjoying the lake breezes at their beautiful Summer cottage, Red Cedar Villa. Mrs. Marks has just returned from New York, where she purchased some elaborate costumes for the coming season's productions. She is considered one of the best dressed women in repertory. She has also secured some fine illustrated songs for her act next season. Mildred Estelle Bell, of New York City, has been a member of the company for the past three seasons, and will continue with us next season, playing a new line of roles. She is resting at the cottage with her sister, Maya, after a trip to New York. Some of the guests to call us here are: Tom Marks, Joe Marks, Alex Marks, Ernest Marks, C. Baldwin, Chas. G. Allen, Rob Cummings, M. and Mrs. Fagan, of New York, and Eugene Fagan, Ping-pong, fishing, sailing in R. W.'s beautiful white wicker and tennis made the time glide along. The stars and stripes float eighty feet above the cottage. Our last two seasons through the East were very successful, and we are booked solid over the same circuit. Mrs. Marks is a recognized star throughout Canada, Michigan and the East, having appeared in stock in Brooklyn and Pennsylvania. R. W. Marks has received some beautiful scenery for his two new plays, "At the Point of the Sword" and "A Romance of Colorado," which he will present next season, together with revivals of his last year's successes.

— "The Captain's Interference," Robert Druett's new play, is booked for a New York production next Spring.

— Katharine Standish has signed as leading lady for the coming season with Johnson & Bauman's "Hearts of Gold" Co., which opens early in September.

— Edward Garvey is spending a few weeks on his farm at Charlestown, N. H., and in the meantime is studying his role in "Mr. Jolly" in "Mr. Jolly of Joliet," the vehicle in which he opens his starring tour in August, under the management of Broadway & Currie.

— William H. Thompson will play an important part in "Robert Emmet" when that play is produced at the Fourteenth Street Theatre, New York.

— Capt. Jack Crawford, "The Poet Scout," has written a frontier military play, in which he intends to star.

— Geo. H. Adams is rapidly recovering from his recent illness, and sailed July 25 with his family for Boston.

— Harry and Sadie Fields, well known Hebrew impersonators, have been engaged to play the Hebrew and soubrette parts, respectively, in "The Road to Ruin."

— The tour of Andrew Robson, in "Richard Carvel," will begin in Washington, D. C., Sept. 8, and will extend throughout the principal cities to San Francisco. The production is virtually a new one, it is claimed, and now an exact duplicate of the first presentation.

— Mrs. Brune comes to Liverpool, Eng., Aug. 22, and will be here to join her company in rehearsals for "Unorna," Sept. 1. The cast is said to be an exceptionally strong one.

— Wallace Munro announces the following cast for "Rupert of Hentzau," which opens Sept. 1, and in which Harry Leonidas will be featured: Fanny G. Bernhard, Ethel Barrington, Jessie Lansing, Mary Weston, Harry Leonidas, Cyril Owen, George B. Miller, K. Walton, Gilbert Fitzgerald, Harry Quale, Leon Henry, Charles Dwight, E. D. Brown, W. D. Lewis and John Welsh.

— "Coriolant," an Aztec romance, by Orestes U. Bean, will be presented Aug. 11 at Salt Lake City, U. S., with Joseph Haworth and an excellent cast.

— "The Wilderwoman," which was a great success at the Empire Theatre, New York, last season was produced by Charles F. Foxman at the Columbia Theatre, San Francisco, on Monday night, July 21, where it duplicated its New York success. It will be continued at that theatre for a run. Margaret Anglin has repeated her triumph in the role of Mabel Vaughn, and Henry Miller is playing the character in which Charles Richman originally appeared. Mr. Richman will resume the role when he returns to the Empire Theatre Company, at the beginning of its regular tour, which opens in Chicago, in September.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS,  
ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 2, 1902.

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## Our Terms are Cash.

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## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

R. B. Hagerstown.—The present whereabouts of the party is unknown to us. Address a letter in our care, and we will advertise it in the CLIPPER letter list.

F. S. S., FAH River.—Address Nixon &amp; Zimmerman, Chestnut Street Opera House, Philadelphia, Pa.

M. H. West Lynn.—1. Address Klaw &amp; Erlanger, 1440 Broadway, New York City. 2. Weber &amp; Fields' Music Hall, New York City.

Miss T., Council Bluffs.—See answer to R. B.

P. T. K., Waverly.—Address De Witt Wheeler, 51 West Twenty-eighth Street, New York City.

R. F. L. Jr., New York.—Address party care of the Players Club, New York City.

Mrs. L. C. C., Wichita.—See answer to R. B.

B. J. B., Dallas.—We are of the opinion that the enterprise would not succeed.

A. L. Co., New York.—According to the announced plans the party will appear in two new plays the coming season.

B. South Haven.—See answer to R. B.

AN ANXIOUS GIRL.—Address Samuel Mitchell, Lakeview Park, Kalamazoo, Mich.

W. B., Somerset.—1. It is a State law.

L. A. M., New York.—See answer to R. B.

G. B.—Julius Cahn, Empire Theatre Building, New York City.

Mr. R., New York.—Make application to a vaudeville agency.

F. C. Burton.—See answer to R. B.

P. J. J., Brooklyn.—Apply to the various vaudeville agents.

B. A. C., Willink.—We never answer queries relating to the reliability of any one.

M. M., New York.—See answer to R. B.

J. W. L., Chicago.—You can address the White Rats, 1257 Broadway, New York City, or apply in person to the vaudeville agents here.

X. Y. Z., Charter Oak.—See answer to R. B.

GEISHA GIRL.—Address Sullivan, Harris &amp; Woods, 1358 Broadway, New York City.

C. E. W., Pittsburg.—We do not know who controls it. You might address the party you mention in care of this office, and we will advertise the letter in our letter list.

VERY ANXIOUS.—See answer to R. B.

W. J. K., Steubenville.—Address L. A. Thompson, Coney Island, N. Y.

W. S. W. Jr., Tuscaloosa.—Address Sosman &amp; Landis, 231 South Clinton Street, Chicago, Ill.

R. H. H., Poughkeepsie.—See answer to R. B.

INTERESTED, Culver.—A New York City directory will give you the address of agents and theatres. We do not know where you can obtain the other list you mention.

S. F. H.—The company that made them has gone out of existence.

M. F. E., Beau Claire.—See answer to R. B.

H. H., Lynn.—Watch our route list each week.

A. MCG., Montpellier.—Address Coe, Yonge &amp; Co., 712 St. Charles Street, St. Louis, Mo.

F. W. B., Chippewa Falls.—1. In California. 2. Prof. Stirk, Stirk's Hall, East Boston, Mass.

F. S. S., Spokane.—See answer to R. B.

F. E. VAN D., Globes.—"Julius Caesar," with Booth, Barrett and Bangs, and Belle Peacock, was produced at Booth's Theatre Dec. 25, 1871. Mr. Barrett retired from the cast Feb. 17, 1872, and on 19 Mr. Booth appeared as Cassius to the Brutus of Mr. Creswick. The run closed June 29, 1872.

S. W., Easton.—See answer to R. B.

C. D. P., Washington.—The remains of Edwin Booth were interred June 9, 1893.

F. W. C.—Some of works mentioned in your query you could not obtain permission to play at all. In any event you would have to communicate with the owner of each one.

D. L. P., Staunton.—See answer to R. B.

M. C. K., New York.—We doubt if it could be taught by any one. But a person having a thorough knowledge of the piano (that is an expert player) can easily acquire it.

R. B. A., Jackson.—See answer to R. B.

B. A., Lancaster.—Without recommending any one in particular, we refer you to J. J. Armstrong, 10 Union Square, New York City.

Mrs. C. R., New York.—The letter has not been claimed.

R. T. U., Port Huron.—See answer to R. B.

## ATHLETIC.

J. J. L., Hot Springs.—Here is the rule: "The judge of walking shall caution any competitor who is walking unfairly; the third caution to disqualification, except that he shall immediately disqualify any competitor when walking unfairly during the last 220 yards of a race."

## BILLIARDS, DICE, ETC.

A. J. M., Milwaukee.—When the cue ball is in contact with another ball, the player may play directly at the ball with which it is in contact, or directly from it. It is optional with the player, and he scores any balls made on such play.

## BASEBALL.

J. F., Birmingham.—Will look the matter up, and give exact date next week.

## CARDS.

J. L., Allegheny.—We have been unable to obtain the desired information, as the game is not played here, and there are, so far as we can learn, no published rules. The two games mentioned are identical, we believe.

C. H. M., State Line.—A wins with his ace high flush.

R. MCA., New York.—After the cards are dealt any player in turn, beginning with the one to the left of the dealer, after making good the age's ante, may raise to any amount not exceeding the agreed limit. B, therefore, had a perfect right to raise.

W. E. W., Grand Forks.—A not only wins B's money, but B should be fined twice the amount of his original ante, which should go into the next pot.

T. F., Charlestown.—A wins with jack, which counts before B's game.

C. H. Y., Everett.—B wins with high.

## RING.

OLD SPORT, Chicago.—Tom Allen and Ben Hogan fought for a stake of \$2,000 at Pacific City, Ia., Nov. 18, 1873, three rounds being contested in sixteen minutes, with bare knuckles. The ring was then broken into, and the police prevented a continuance of the battle. It was claimed at the time that it was the partisans of Allen who caused the breaking up of the fight. Hogan's seconds were Sherman, Thurston and John Sweeney; Allen's, Arthur Chambers and Jack Madden. Hogan's umpire was Billy Carroll; Allen's, Jack Looney. Tom Riley, of Kansas City, was referee.

F. S. R., Newark.—George McFadden beat Joe Gans in twenty-three rounds, in New York City, April 14, 1899. In their next fight, also in New York, Oct. 31, 1899, Gans beat McFadden in twenty-five rounds.

H. A. M., Jacksonville.—James J. Jeffries was born in Ohio, in 1875; Robert Fitzsimmons, at Elston, Cornwall, Eng., June 4, 1862.

## TURF.

F. J. Z., Rochester.—1. We cannot recommend any one. 2. We would advise you to write to Goodwin Bros., publishers of the "Turf Guide," 1,440 Broadway, New York City.

## MISCELLANEOUS.

T. MCB., Wichita.—He was not, to our knowledge, a subscriber.

A SUBSCRIBER, New York.—The lady mentioned had never been married before.

L. H., Geneva.—Mills Hotel No. 1 is located at Bleeker, Thompson and Sullivan Streets, this city; Mills Hotel No. 2, at Irvington and Chrystie Streets, on the East Side. Neither is anywhere near Carnegie Hall.

INQUIRER.—The late John W. Mackay's name is pronounced as if spelled M-a-c-k-e-y.

C. A. C., Brooklyn.—The case not coming within the recognized rules of the game, should have been decided by the umpire of the game in which it occurred. It was clearly a case where either veracity or judgment was at fault.

A. K., New York.—There is no steamer line between those ports. Inquire of Wm. P. Clyde, of the Clyde Line, Cheesbrough Building, 19 State Street, this city.

## Checkers.

## To Correspondents.

Journal. See what it says: "John McEntee, champion of New York, and his brother, James, was in Providence last week." Dr. Schaefer says that "John McEntee can just about beat anybody residing in the same circuit he lives on, but that is all." John McEntee is a nice man; we never heard that he aspired to pose as a champion until now.

I think that his brother, James, can almost concede him the odds of the draws. If John fails to out of town players that he is own champion we think everyone would be satisfied, provided he didn't play, as that is the only way that he can hold down the title. James played J. W. Sheffield, resulting in a score of: Sheffield, won 10; McEntee, won 7. James thinks that Mr. S. plays about equal to Jim, because Mr. S. recently played "Aesop" in Austin &amp; Stone's Museum, resulting in "Aesop" winning eight, S. winning one, and four being drawn. C. F. B. must have made it very hard for Sheffield. .... "Tea," of London, Eng., is to play John Hynd Jr., a match for a small stake. Hynd needs a little extra vacation money and thinks this an easy way of getting it. .... Banks and Southworth seem to have a difference. This, according to Bro. Maize, of The Pittsburgh (Pa.) Dispatch, is settled by the five great clubs—Boston, Boston Press Club, Brooklyn, Franklin and Manhattan—with the four great associations—New England, New York, New Jersey and Pennsylvania—should each enter a champion. "And they are others."

Why, the least one ought to expect is that the five great clubs—Boston, Boston Press Club, Brooklyn, Franklin and Manhattan—with the four great associations—New England, New York, New Jersey and Pennsylvania—should each enter a champion. "And they are others."

The best we can do is to repeat the "special" to The Eagle, from Murray Isle, dated 12th inst.: "The annual midsummer meeting of the New York State Chess Association was concluded here this morning with the final game between Orvis and Close in the Class B tourney. The latter's defeat gave first prize in this section to B. Cole, of Manhattan, with a score of 4 to 2. Orvis and Close tied at 3 points each, while Steele finished with 2 to 4."

C. S. Howell, of the Brooklyn Chess Club, tied with J. Finn, Manhattan C. C., in the Rice trophy competition, each having tallied 4½ to 1½.

In the Class A tourney Charles Curt, of the Brooklyn Chess Club, took the honors with 6½ to 2½ to his credit.

## Chess.

## To Correspondents.

J. J. BIDDING.—You are to be congratulated on having so amiable an antagonist. In a courteous letter to us Mr. Lyon accedes to your proposition, and the game in question is replaced.

T. J. MIDDLETON.—Thanks for your interesting letter, as it enlarges our knowledge of the matter; the circular we had.

"SAN ANTONIO (Tex.) LIGHT."—Your recent article in re the Hart-Angus challenge to all Texas adds a new ray of light, as is proper, to our knowledge of that chivalrous matter; thank you. We quote the closing paragraph: "As this challenge, from the number of players mentioned, is evidently directed at the Texas team in the Missouri match, which numbered twenty-six, we are confident that, flushed as they now are with their victory, all of them will readily take up the gauntlet so courageously thrown down by our Louisiana brother."

## Solutions.

The "draw" in Euilma, 2,374 was made by perpetual ch with the Rook to B7, B8, etc., ad inf. The "win" was not given.

In Problem 2,374, the "mate" opened with 16...Qtk ch! ; 2. Kt dis. ch : and 3...Btk Q mate!

## Enigma No. 2,377.

1st Prize German Ch. League's VIII. Tourney. "SCHACKS FELETS POESL."

White to play and mate in three moves.

Problem No. 2,377.

1st Prize German Ch. League's VIII. Tourney. "SALEV."—Schachzelting's No. 10,000!! BLACK.

White to play and mate in three moves.

Game No. 2,377.

1st Prize German Ch. League's VIII. Tourney. "SALEV."—Schachzelting's No. 10,000!! BLACK.

White to play and mate in four moves.

Game No. 2,377.

White to play and mate in four moves.

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Game No. 2,377

for representation before the students at their Summer meeting. Lewin Manning was, as aforesaid, the Alchemist. "There and Back" now transferred to the Shaftesbury, was going very merrily indeed last Saturday afternoon, when I witnessed a portion of it, Charles Hawtrey being very ably supported by Arthur Williams, Beatrice Ferrar, Henrietta Watson and other clever people.

Mr. Coquelin left us after Saturday, but their place at the Garrick was taken on Monday night by Mme. Jeanne Granier, who will devote this week to "La Veine," and next week to "Les Deux Ecoles." Sir Henry Irving withdraws "Faust" from the Lyceum after Saturday, but on Monday he revives "Louis XI" for three nights, and fills up the rest of the week with "The Bells" and "The Merchant of Venice."

The Criterion, from which "A Country Mouse" is moving to the Prince of Wales, is to be for a long time in the hands of the builders. At the Prince of Wales', from which Charles Hawtrey moves to finish the run of "There and Back" at the Shaftesbury before his holiday at Marlenbad, and his year's work in America, the next production after "A Country Mouse" will probably be Frank Slayton's comedy, "Mrs. Willoughby's Kiss." But the career of this play at the Prince of Wales' cannot, in any case, be a very long one, as George Edwardes has arranged to transfer the "Three Little Maids" from the Apollo here, in the early Autumn, the latter theatre passing into the hands of Tom B. Davis for a term of years.

Saturday night saw the close of Mr. Wyndham's season, and so enthusiastic were the calls at the fall of the curtain that the popular actor was obliged to say a few words of grateful recognition. He took the opportunity of repudiating any suggestion of his possible retirement from the stage, and further stated his intention of producing two plays by Henry Arthur Jones during the coming season.

By arrangement with Ellen Terry and Mrs. Kendal, the run of "The Merry Wives of Windsor" is, according to a decision arrived at last week, to be continued by Mr. Tree at Her Majesty's Theatre until the coronation. The question is, however, when is the coronation to be?

Kate Burke and Arthur Bertram have the intention of producing, in September, a new play by Fergus Hume, author of "The Mystery of the Hansom Cab." None of Mr. Hume's original dramatic work has been seen in London, though it was understood that Sir Henry Irving had accepted a play from him some time ago.

Fred Tern and Julius Neilson are to produce at Newcastle in September a new romantic play by R. G. Ledge with music by Raymond Rose, stage arrangements in the hands of Louis Calvert, and costumes designed by Percy Anderson. Its story is laid in Hungary, in the middle ages, and it is called "For Sword or Song." Julius Neilson will appear in a boy's part—Mme. Sarah Bernhardt has been setting an example which was sure to be followed by our leading actresses sooner or later—and the character will be the son of the one to be played by Fred Tern.

It is understood that Kitty Loftus, when she has finished playing the title role in "Betsey" at Wyndham's Theatre, will join the crowded ranks of managers, and will produce a play called "Naughty Nancy," probably at the Shaftesbury Theatre.

"If I Were King," Justin Huntly McCarthy's "Villon" play, is in rehearsal by George Alexander and his company, and will be produced at the end of next month. The setting of the play will take us back indeed, to the days of old France. The drinking song, in which the poet cutthroat and his genuine friends meet, will be reproduced with historic fidelity, and the two subsequent scenes in Paris with Notre Dame in the distance, will afford splendid opportunity for those two clever scenic painters, Walter Hahn and William Telbin.

After several weeks of closure, during which period over £6,000 has been expended in structural improvements and alterations, and in redecoration and electric lighting, the Britannia Theatre reopened Monday, when a programme was given presenting a combination of dramatic and music hall entertainments. The performance commenced with J. B. Mulholland's popular play, "An Eye for an Eye," with the Britannia Dramatic Company in full force, and was followed by a complete music hall programme.

Cecil Raleigh's new drama will be put into rehearsal at Drury Lane early next month, and it is anticipated that the first performance will take place Sept. 11.

Arthur Bourchier announces that, owing to the favorable reception given to John Oliver Hobbes and Murray Carson's comedy, "The Bishop's Move," at the Garrick, June 7 last, he has decided to produce it for a run on Thursday evening, July 31, with himself as the Bishop, and Violet Vanbrugh as the Duchess.

W. S. Penley is to run an Autumn season of a repertory of comedy at the Great Queen Street Theatre. No particular details of the season are yet announced, but it is expected that he will himself appear in the company.

Two West End pieces have just reached their first "century"—"The Little French Milliner," which had its hundredth performance at the Avenue, and "Merrie England," which was last week represented at the Savoy for the hundredth time. The success of "Merrie England" is in no way surprising, and should be lasting, for the work is the nearest approach to the Gilbert-Sullivan standard that has yet been made.

Daisy Belmont, who has been a member of Wilson Barrett's Company from early girlhood, does not return to it, having during their stay in Melbourne married Sam Waxman, a well known resident of that city.

St. George's Hall is advertised for sale by auction on Monday week, and the particulars dwell fondly with the ease with which the premises might be converted either into a restaurant or into a "motor garage with offices." It is probable, therefore, that we shall see it no more as a theatre.

Messrs. Klaw & Erlanger have decided to return with their play "Ben Hur" to the United States immediately upon the close of their season at Drury Lane, and have consequently canceled their projected tour around the provinces. Staging a play like "Ben Hur" is no mean achievement, but before the task of transporting the huge quantity of scenery and elaborate mechanical contrivances from town to town on an English provincial tour, the successful producers of the drama at Drury Lane have to confess themselves beaten.

Madame Sarah Bernhardt, now on tour in the English provinces, has been telling a *Westminster Gazette* interviewer something about her plans: After her tour and four special performances at the Duke of York's she will immediately take flight to Auxerre and her beautiful home at Fort-aux-Boulauds. After a couple of months' rest and fresh sea air comes a short continental tour, from which Mme. Bernhardt returns to Paris to reopen her own theatre in November, with a revival of "Hamlet," which she fondly regards as one of the greatest successes of her career.

Mrs. Langtry, who will have a short Autumn tour with "Mile. Mars," hopes to reappear in a new play at the Imperial in October.

Mrs. Craigie is understood to be dramatizing her novel, "A Serious Wooing," for Olga Nethersole.

Sadlers Wells Theatre is not to be demolished, as has been stated, but brought up to date at a cost of £3,000, and reopened shortly.

The manager of the Oxford has secured a clever quick change artist, Monsieur Bertin, who is also a clever mimic, and in turn represents Yvette Guilbert, Mile. Larive, Boston.

Mme. Ilka-Mezel, and La Tortajada. Appearing first in the ordinary dress of the everyday man, M. Bertin introduces himself to the audience, and quickly retires to assume costume. His performance is bright and clever, and his imitations of Yvette Guilbert and La Tortajada are good.

On Monday night Kara, the juggler, reappeared at the Alhambra, after a long absence from this country.

In my last letter I announced that Fred Edwards and May Edolin were about to return to America and play in "Florodora" at Manhattan Beach. My information was correct at the time of writing, but since then a hitch has occurred, and the "Florodora" engagement is off. This clever team, however, returns to vaudeville in America on Sept. 1.

Jean Calcedo, "King of the Wires," writes me a long and cheerful letter from the Tivoli, Birmingham, where he opened last week with great success. He has a short tour in the provinces before coming to London to open at the Hippodrome, which is becoming the mecca of all successful artists.

The plans for the new music hall proposed to be erected at the corner of King's Road and Sydenham Street, Chelsea, were approved by the County Council on Tuesday, the site complying with all regulations.

The directors of the Canterbury and Paragon held a meeting at the former place on Wednesday, when it was finally decided to run both establishments on the two houses a night system. The change will take effect on the August Bank Holiday.

Aubrey Hyman has arrived in London from Johannesburg. He will open the Empire in that city as a variety house on some date shortly after Christmas next.

## Vaudeville and Minstrel.

CHAS. E. TAYLOR writes: "Aquarium No. 7 of the new theatrical organization known as the Order of Gold Fish was organized at Atlantic City July 20. Nos. 1, 2 and 3 are in New York City, No. 4 at Coney Island, No. 5 at St. Louis, and No. 6 at Boston, Mass. Brother Harry Larkins turned Guvernor's Theatre over to the order, and also served the supper.

The meeting was opened by President John Dowd, speech and instruction by Billy Hart, giving the password, grip distress sign, etc.; roll call by Secretary E. Taylor, having seven members were present, and four new members were on hand to take obligation. Brother Bill Campbell was fined for telling a bad fish story, and Brother Phil Sheridan was fined for telling a good one. King Whalhart sang a song that drove all the fish under water. The next meeting and ladies' social will be held at Doyle's Theatre, Sunday, July 27. Ladies are to be known as minnows. Kathryn Miley, president; Rose Sydell, vice president; Chriselle Sheridan, doctor; Eva Mitchell, treasurer; Etta Martin, secretary. The emblem is a small gold fish pin. The officers and charter members of Aquarium No. 7, Atlantic City, Order of Gold Fish, organized by King Whalhart: Jack Boone, president; Jack Sydell, vice president; Chas. E. Taylor, secretary; Geo. S. Sullivan, doctor; Wm. Campbell, treasurer; Phil Sheridan, conductor; Ernest Hoffman, outer guard; Joe Harris, inner guard. Members: James Sheehan, Billy B. Watson, Dan Dougherty, M. Weinsteim, John Hanson, Dan Gardner, Eddie Webb, Geo. Crawford, Phil Bernard, David Brown, Cliff Grant, Gilbert Sarony, Homer Woodbury, Geo. Perini, Tom Kline, Pat Charles, Eddie Leslie, Wm. Holmstrom, Harry Hayes, Clarence Mack, Geo. Fredo, Bobby Connors, Jack Rich, Wm. Gilmore, Dave Nimanian, Dot Hurst, Geo. Butler, S. Adkins, Jas. Nalan, Jim Husband, Jas. McGuire, Ed. White, Joe Livingston, John Macklin, Fred Horn, Frank Goldie and John West. Harry Von Tilzer is writing an original song which he will dedicate to the Gold Fish."

JIMMIE COOPER recently closed a three weeks' engagement at the Casino, Binghamton, N. Y., and played Cayuga Lake Park, Seneca Falls, N. Y., last week, with Borick's Elmira, N. Y., to follow.

THE SISTERS COSETTE are playing a two weeks' engagement at Austin & Stone's Museum, Boston, Mass., and report success.

BARTELMIES, foot juggler, played Santago Park, Pottstown, Pa., week of July 21.

MARY YALE was granted an absolute divorce from Louis A. Harvey, June 12, at Yankee Col.

L. W. DEPUY writes: "My ad. in the OLD COOPERS will bring me in over one hundred letters, and still they come.

The following people are booked for my company, opening at South Haven, Mich., Aug. 25: Leonard and Drake, the Suttons, Smith and Arado, Geo. Llewellyn, Burton, magician; Henry Delno, Broft and Lewis, L. W. DePuy, proprietor and manager; Mrs. D. DePuy, treasurer; C. DePuy, business manager; Chas. M. Leonard, stage manager; Arthur McAvin, musical director. Will also have the program, and altogether will have one of the strongest and best vaudeville companies on the road. We are booked solid in Michigan, Wisconsin, Minnesota and North Dakota. Myself and wife are running at our Summer cottage, near Osgood, Ill.

THE LEWKELLYNS have separated. George Llewellyn is working alone and has signed with the De Puy All Star Vaudeville Co., opening Aug. 21, at South Haven, Mich.

H. F. WINCHENHAUER, musical performer, announces that he will hereafter be known as Parker Hyde.

SUMMERS AND WINTERS report success with the WORLD'S NOVELTY CO., closing the olio.

TOM RIPLEY is this week at Robinson Park, Ft. Wayne, Ind.

J. LESTER HERBERT, May Alpine and Master Arthur Carlton have joined hands. They will be known as the Crescent Comedy Trio.

CHAS. AND MARGIE HUGHES have finished playing sixteen weeks at leading theatres and parks through the South. This week they are at the Star Theatre, Atlanta, Ga.—return date. The coming season they go with the Chester De Vone Co. as a special feature, beginning rehearsals Aug. 3.

CHERRY AND BATES, trick cyclists, were last week at Newport, R. I., and are this week at New Bedford, Mass., with Atlantic City, N. J., to follow.

STELLA GILMORE has been roughing it for the past six weeks at Greenwood Lake, N. Y., with Mr. and Mrs. Charles Paige, at Uneeda Rest Camp. She returned to New York last week, on the way to join friends in Washington, D. C., for a few days, and from there she will go to Cincinnati, O., for three weeks, to visit her mother.

THE BRITTONS, Joe and Sadie, were prominently on the bill at Crescent Gardens, Revere Beach, Mass., recently, and their new act is to be a most pronounced success.

EDNA CARROLL AND AGNES CLARKE are playing on M. Boom's circuit of parks.

THE GREAT GAY has been engaged as a special attraction at the Good Roads' Convention, Greenville, Mich., July 29-31.

NOTES FROM WILLIAM JOSH DALY'S MINSTRELS.—We have just finished the seventh week of our Summer tour, and will play a few weeks in Canada. This show has given universal satisfaction wherever it has appeared, and the most positive proof of this assertion is that we will play a return engagement at every park that we have visited this season. The company at this time of writing consists of the following people: D. J. Harrington, Gus Neer, Geo. L. Dorsey, Glover Ware, Harry Waltjen, John Murtha, Brobst Brothers, Mac and Mac, and William Joshi Daly. We play Toronto, Can., Munro Park, weeks of July 21 and 28.

JAMES WEITZELL, club juggler and hoop roller, writes that his act is making a good impression everywhere. He played Proctor's One Hundred and Twenty-fifth Street, N.Y., after Sunday, July 26, and appeared at the 20th Street Proctor's Fifth Avenue, New York City.

BRYON SPAUN will take out two shows next week. Mr. Spaul has engaged Clarence L. Bidwell to manage one company.

BONNIE WHITMAN of the team of Burt and Whitman, mourns the loss of her mother, who died recently in New York City.

JOE MYRA AND BUSTER KEATON report a pleasant engagement last week at the New West End Heights, St. Louis, under the management of Ben Williams.

THE THREE ORIGINAL MADCAPS are this week at Avon Park, Bridgeport, Conn.

CARMEN BOSSHILL, of the team of Gilmore and Boshell, is rapidly recovering from her recent automobile accident, and is at present sojourning at Atlantic City, N. J., with her husband, Wm. Gilmore.

MRS. CHAS. F. BUCKLEY, professionally known as Marie L. Doyle, wife of Chas. F. Buckley, manager of the Arcade Concert Hall, Kallspell, Mont., was recently made the mascot of the Kallspell Aer. F. O. E., and was presented with a beautiful emblem of the order.

WILLIAM LOSSBERG, pianist, was recently made a member of the Fraternal Order of Eagles, Aerie 111, Easton, Pa.

THE HICKEN WILLIAMS AND BOSS COMEDY CO., Notes: We continued to play to packed houses. On Saturday evening, July 19, the ladies of the company were the recipients of beautiful floral offerings, and the members of the company were entertained after the performance by admiring friends. The company opened at Island Lake Park, Defense, O., Monday, July 21, for a two weeks' engagement.

THE HERBERT SWIFT MINSTRELS will be under the management of Ed. Kelly, of Boston.

PERRY AND ALECIA are playing the Shear circus of parks, and making a very favorable impression with their new character comedy singing act, entitled "The Second Hand Book Store."

DOLLY E. HOWE has just closed her engagement at Atlantic City, and is now visiting friends at Long Branch, where she will remain for the rest of the Summer.

MR. AND MRS. BEVERLY have just finished a four weeks' engagement at the New Iowa Theatre, Davenport, Ia., and will rest at their home for a week, before playing Flint and Put-in-Bay.

THE WORLD'S COMEDY FOUR have just closed a successful tour of the Western parks, and are engaged with Hurtig & Seamon's Co. for the coming season.

FRED MAY played Shepheard Park, Wilmington, Del., last week, and is this week at the Fortescue Theatre, Atlantic City, N. J., with other good work to follow.

JOHN J. SULLY AND BLANCHE PHELPS report success in their new act, "The Irish Orator." They are booked solid for the summer on the Pincus circuit of parks, their third summer with Mr. Pincus. Mr. Sully in New York was made a member of the Actors' Protective Union.

THE KENNEDY CHILDREN (Iris and Helen) will be featured next season with Kennedy & Gray's production of "Casey's Troubles."

The children met with success at Eldridge Street, Elmira, N. Y., and were re-engaged for a second week.

WILL MOORE, late tenor of the Hill Henry's Minstrels, is resting at his home in Toronto, Can. He reports that his voice is much improved.

W. A. AND LOTTIE BOHME played Hanlan's Point Theatre, Toronto, Can., last week, and are this week at Heineman Park Casino, Mansfield, O., with Akron and McKeeps, Pa., to follow.

JULIAN ROSE is booked solid for the summer. Next season he goes with the Ross-Fenton Show, and opens at the Oxford, in London, Aug. 31, 1902.

THE BLUE CHILDREN and their mother, Valeria B. Blane, report success with their new act at many of the seaside hotels.

MARRON AND CALLAHAN played at St. Paul and Minneapolis recently, with the New York Royals, and report success. They play New York and Peru weeks of July 28 and Aug. 4. They have signed with Holden Bros., "Denver Express," Co. (Eastern) for next season.

CARROLL AND LARKIN have dissolved partnership, and Geo. F. Carroll has joined hands with John J. Sheehan. The new team will be known as Sheehan and Carroll, and will do an Irish comedy act.

RUSSELL AND DUNBAR played Chestnut Hill Park, Philadelphia, last week. They are booked solid until Aug. 13, with Tony Pastor's to follow.

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FRANK WINSTEIN and wife (Ruth Wessenden) have signed with W. B. Watson's Oriental Burlesques for the coming season, and are spending the Summer in the mountains.

BOOM'S NEW YORK FAVORITES did not close in Athol, Mass., as was announced. The company is playing Webster, Mass., this week.

VIOLET ST. CLAIRE, last season with Ray's "A Hot Old Time" Co., wishes to state that she is not the Violet St. Claire who, with a partner, is doing a sister act through Canada. Miss St. Claire states that she is working alone, and

**FULTON'S JOLLY GRASS WIDOWS** Co., which will open at Cleveland O., Aug. 16, will be one of the largest organizations of its kind on the road. Besides a chorus of twenty young ladies, which Mr. Fulton has selected with great care, the following vaudeville acts will be on the bill: Hafford and Worth, vocal comedians; Jake W. Moore, German character comedian; Charles Burkhardt, Hebrew character comedian; Rice and Waiters, society grotesques; Jeanie Curtis, vocalist; Harry Spanish, bag puncher; Monroe and Marshall, McFarland and Murray, Irish comedians and dancers; Paulo and Dika, French eccentrics, and Carrie Fulton singing and dancing soubrette. Between the opening and closing burlesques will be introduced a descriptive and dramatic review, in three scenes, entitled "Before the Dawn," Scene first, "Across the Bridge;" scene second, "The Lifeboat Crew;" scene third, "The Gambler's Fate." "The Widow's Wedding Night," and "The Sign of the Red Light," with new and catchy costumes and scenery, and with novel, big numbers, will be the opening and closing burlesques, respectively.

**RUSH & FULTON'S CITY CLUB** Co. NOTES.—We will open in August with the best attraction that has ever appeared under this name. Besides the burlesques which will open and close the show, "On Board the City Club" and "The Garden of Folly," there will be an extra feature in the olio, Mlle. Jeanette Perre and her Parisian company, in Bayard's masterpiece, "Une Affair d'Honneur," a sensational act. All scenery, costumes, mechanical effects and stage settings are guaranteed by Rush & Fulton to be as fine as those used by Mlle. Perre during her long engagement at the Port St. Martin Theatre, Paris, France. Another grand vaudeville feature is Mons. and Mme. Paxton's living panoramic art studies, introducing nine genuine French artist's models. This act was specially imported to appear with the City Club Co.

**CHAS. E. TAYLOR**, of the High Rollers Co., has been appointed general press agent for the "Order of Gold Fish," the new theatrical social order.

**MAUDE CASWELL** writes from Rio Janeiro, Brazil, under date of June 27: "I met with an accident during my act the second night here, sustaining a compound dislocation of my left foot. A doctor was in the audience, and quickly set it. I have been laid up for a week now, and have not been able to put my foot to the floor as yet. But the doctor expects to have me about shortly. Mr. Arnold and I will be in this country about a month and a half longer, and I will then go to France to do a single novelty act. The vaudeville theatre, Casino Nacional, is the handsomest vaudeville theatre in South America. Although it is situated on the ground, it resembles our New York roof gardens, but it is much more beautiful. Fregoli, with his company, met with splendid success in Montevideo when I left. Rejane, the great French actress, is announced here for the month."

**ELIAS AND RAYMOND** were last week at Norumbega Park, Boston, Mass., with Lake Quinsigamond Park, Worcester; Albany, N. Y.; Utica, Saratoga, Lake George and other parks in New York and Massachusetts to follow. They are in their seventh week over J. W. Gorman's circuit of parks, and are booked solid for the Summer.

**MADELINE BURDETTE** was compelled to cancel all her work because of illness. She will undergo a surgical operation at Hamilton, Can., July 29, and will remain there for eight weeks with her mother.

**NUGENT AND LYNCH**, singers and dancers, are now on their seventh week with the J. W. Gorman Imperial Minstrels. They report success in their new act.

**RICKON**, juggler, played the Steel Pier, Atlantic City, last week. This week he is at the Park Theatre, Trenton, N. J., and next week he plays Tony Pastor's, and then returns to the Steel Pier, Atlantic City, for two weeks.

**THE QUAKER CITY QUARTET** (John Pierce, Harry Ernest, B. S. Carnes and Ed Dawson) are playing the Gorman circuit of Summer parks. Mr. Gorman has extended their time four weeks longer, making twelve weeks in all.

**GEORGE ABBOTT DAVISON** and **INEZ MECUSKER** are playing the Western parks, and meeting with great success in their operatic travesty, "A Girl Turn," for which they carry two special drops. Excellent time at the undertaking prices have been advanced.

**POINT OF PINES** (Wm. H. O'Neill, manager).—The current week's attraction in the rustic theatre is Al and Mamie Anderson's colored production, "Lady Africa," which scored such a hit when presented here last season. Besides the principals Billie Washington, Winfield and Davis, Golden Gate Four, Dewey and Gordon, and the Lady Africa Sextette are the special features of a company of thirty. Professor Flower, in a balloon ascension and parachute jump, is an additional attraction for the girls.

**ROULEAU THEATRE** (J. W. Gorman, manager).—Usual strong offering at this ideal Summer showhouse for week of 28. Richard J. Jones (second week) heads the list, consisting of the famous Colbrie Midgets, Conway and Leland, Eckhoff and Gordon. Fred Howard, and Camillo and Fona. Satisfactory houses prevailed last week.

**WESTWOOD PARK** (J. J. Flynn, manager).—Mitchell and Cain, Bryan and Nadine, Deaves' Marionettes, the Laskeys, and W. T. Davis are the bookings for this week.

**QUANNOPOWITZ PARK** (Capt. C. W. Eddy, manager).—The vaudeville for this week consists of the Panter Trio, Fred Bowman, George C. Davis, Reata Winfield, Lawson and Namon, and Pete Griffin.

**LEXINGTON PARK**.—The first week of this new resort demonstrates the fact that there is warm welcome for this forest amusement retreat, with its many attractions. Rustic theatre bill for current week: The O'Brien Trio, Carr and McDonald, Wills and Collins, Russell and Locke, and "O'Hanra."

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#### MASSACHUSETTS.

**BOSTON**.—The weather of last week was a conundrum, and included all kinds of atmospheric changes. Easterly wind and showers predominating. Good standing locations at the three houses catering to the first class patronage were very scarce, and this statement will give an idea of the phenomenal business done. A close observation of the pleasure seekers reveals the fact that nearly one-half of them are visitors to this city, and not the regular patrons. The Summer parks are suffering because of the unseasonable weather, and only a few of the large number are doing a paying business.

**THURMONT THEATRE** (J. B. Schoefel, manager).—"The Prince of Pilsen," now in its eleventh week, is attracting audiences that test the capacity of this house at nearly every performance. The musical play is a magnet in itself, and combined with the reigning cool spell, the combination seems to be an irresistible one. The witty book and the catchy musical numbers are as pleasing as ever, and can be heard many times without becoming wearisome.

**RUSH & FULTON'S CITY CLUB** Co. NOTES.—We will open in August with the best attraction that has ever appeared under this name. Besides the burlesques which will open and close the show, "On Board the City Club" and "The Garden of Folly," there will be an extra feature in the olio, Mlle. Jeanette Perre and her Parisian company, in Bayard's masterpiece, "Une Affair d'Honneur," a sensational act. All scenery, costumes, mechanical effects and stage settings are guaranteed by Rush & Fulton to be as fine as those used by Mlle. Perre during her long engagement at the Port St. Martin Theatre, Paris, France. Another grand vaudeville feature is Mons. and Mme. Paxton's living panoramic art studies, introducing nine genuine French artist's models. This act was specially imported to appear with the City Club Co.

**CHAS. E. TAYLOR**, of the High Rollers Co., has been appointed general press agent for the "Order of Gold Fish," the new theatrical social order.

**MAUDE CASWELL** writes from Rio Janeiro, Brazil, under date of June 27: "I met with an accident during my act the second night here, sustaining a compound dislocation of my left foot. A doctor was in the audience, and quickly set it. I have been laid up for a week now, and have not been able to put my foot to the floor as yet. But the doctor expects to have me about shortly. Mr. Arnold and I will be in this country about a month and a half longer, and I will then go to France to do a single novelty act. The vaudeville theatre, Casino Nacional, is the handsomest vaudeville theatre in South America. Although it is situated on the ground, it resembles our New York roof gardens, but it is much more beautiful. Fregoli, with his company, met with splendid success in Montevideo when I left. Rejane, the great French actress, is announced here for the month."

**ELIAS AND RAYMOND** were last week at Norumbega Park, Boston, Mass., with Lake Quinsigamond Park, Worcester; Albany, N. Y.; Utica, Saratoga, Lake George and other parks in New York and Massachusetts to follow. They are in their seventh week over J. W. Gorman's circuit of parks, and are booked solid for the Summer.

**MADELINE BURDETTE** was compelled to cancel all her work because of illness. She will undergo a surgical operation at Hamilton, Can., July 29, and will remain there for eight weeks with her mother.

**NUGENT AND LYNCH**, singers and dancers, are now on their seventh week with the J. W. Gorman Imperial Minstrels. They report success in their new act.

**RICKON**, juggler, played the Steel Pier, Atlantic City, last week. This week he is at the Park Theatre, Trenton, N. J., and next week he plays Tony Pastor's, and then returns to the Steel Pier, Atlantic City, for two weeks.

**THE QUAKER CITY QUARTET** (John Pierce, Harry Ernest, B. S. Carnes and Ed Dawson) are playing the Gorman circuit of Summer parks. Mr. Gorman has extended their time four weeks longer, making twelve weeks in all.

**GEORGE ABBOTT DAVISON** and **INEZ MECUSKER** are playing the Western parks, and meeting with great success in their operatic travesty, "A Girl Turn," for which they carry two special drops. Excellent time at the undertaking prices have been advanced.

**POINT OF PINES** (Wm. H. O'Neill, manager).—The current week's attraction in the rustic theatre is Al and Mamie Anderson's colored production, "Lady Africa," which scored such a hit when presented here last season. Besides the principals Billie Washington, Winfield and Davis, Golden Gate Four, Dewey and Gordon, and the Lady Africa Sextette are the special features of a company of thirty. Professor Flower, in a balloon ascension and parachute jump, is an additional attraction for the girls.

**ROULEAU THEATRE** (J. W. Gorman, manager).—Usual strong offering at this ideal Summer showhouse for week of 28. Richard J. Jones (second week) heads the list, consisting of the famous Colbrie Midgets, Conway and Leland, Eckhoff and Gordon. Fred Howard, and Camillo and Fona. Satisfactory houses prevailed last week.

**WESTWOOD PARK** (J. J. Flynn, manager).—Mitchell and Cain, Bryan and Nadine, Deaves' Marionettes, the Laskeys, and W. T. Davis are the bookings for this week.

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one with the Hamilton Drew Company. .... Gorman's Theatre at Framingham is to be rebuilt at once, and to be ready for occupancy Oct. 1. .... It is creditably stated that the site of one of the new theatres that are to be built in this city immediately will be that originally occupied by the Globe Theatre. .... "The Show Girl" will return to Boston during the coming season, appearing at the Colonial Theatre. .... The Bostonians are to be under the management of Charles Bradley next season. .... Mr. Wilbur, of the firm of Wilbur & Stair, is authority for the statement that it will build another new theatre in Boston to rival any of its kind in the United States. A site has been obtained and plans are being drawn by John Galen Howard, of New York, who made the plans of the new Majestic Theatre, now being constructed by Eben D. Jordan for the sixth regular Fall and Winter season. .... The members of "The Prince of Pilsen" Co. were given an unexpected open air show 26. About one hour before the performance the members were gathered about the stage door, getting some fresh air, when three men, slightly under the influence of alcoholic beverages, attempted to pass the stage doorkeeper. On being refused admission the young men showed fight, and immediately there was a general混up between them and three male members of the company. The theatrical people were getting the best of the encounter when one of the men flourished a firearm, which was afterwards found to be fully loaded. Immediately there was a scattering of Thespians, and for the bravery of Jos. H. Smith, of the company, serious damage would have been done. Mr. Smith knocked the revolver from the would-be shooter's hand and knocked him down. The three men were horribly cut up.

**SPRINGFIELD**.—At Hampden Park (P. F. Shea & Co., managers), the unpleasant weather of the past week has kept down the size of the audiences. The Temple-Wallace Opera Co. presented "Olivette" and "Said Pasha" the past week in the theatre, which were well received. Laura Wallace and Lydia de Noe were the favorites. Prof. Johnson failed to appear to shoot the chutes, so Charles F. Hale, a local young man, made the descent for the first time. Black Prince made another successful ascent on Tuesday. Tom Brown's Troubadours are to play a return engagement in the theatre this week, and good crowds are assured.

**COURT SQUARE THEATRE** (W. C. Le Noir, manager).—Corse Payton and his company will open their annual engagement for the month Aug. 4.

**NOTES**.—James B. Sullivan, of Sullivan Brothers, owners of the Empire Theatre, North Adams, will manage the house this season. Mr. Sullivan was the treasurer last year. .... Charles F. Hale, of this city, will shortly leave for San Francisco, where he is to join the Henry Miller Company as propert master. .... Helena Phillips, of Chicopee Falls, sailed June 16 for London. .... "Hal" W. Brown of Shelburne Falls, is to star in "The Raged Hen" the coming season. .... Richard O'Brien, last season with Mrs. Leslie Carter, in "Tu Baby," has signed for a part in "Notre Dame." .... George C. Hill is having a new act written especially for him. .... Frank A. Rainger, of West Springfield, is playing in a Summer stock company in St. Louis. He has been engaged for the leading tenor role in "The Sultan of Sulu" for the coming season. .... Arthur Voleley, formerly of the "King Dodo" Company, is enjoying the Summer playing golf at his home in Chicopee Falls. .... John T. Ray left 28 to join the "Foxy Grandpa" Company, headed by Joseph Hart and Carrie De Mar. He will play the part of Rube, the hotel keeper. .... Charles R. Ryan, author of "Moody's Tavern" and "Henry James of Williamsburg," has just finished a new melodrama, entitled "Night is the Shade of Every Wrong." .... Lenora Gnitto will be a member of the Girard Avenue Theatre Stock Company, of Philadelphia, the coming season. At present she is enjoying the breezes of Block Island. .... Edith Truran, accompanist at the Castro Mountain Park Hotel, was taken suddenly ill last week and Geo. Buhl will take the piano until her return. .... Mr. and Mrs. Harry C. Brown, of North Adams, have returned home after having filled a month's engagement in Nova Scotia. .... Jerry Griffin has accepted an offer to join the Robert Mantell company. He is spending the Summer playing with a stock company on the Maine coast. .... Prof. J. P. Healy will go with the Walter L. Main Circus as leader of the concert orchestra. .... The Harpers, colored entertainers, have joined Tom Brown's Troubadours for the remainder of the Summer season. .... Hattie E. Snell is spending a couple of weeks in New York, arranging for her next season's engagement. .... Camille Beaumont, known as the ragtime king, sails for Australia Aug. 1, to fill a number of engagements. .... Carlotta Cole, of the Toledo Stock Company, and her sister are resting in Lake Buell, Great Barrington. .... George L. Davis has been engaged as electrician for "At the Cross Roads." He leaves Aug. 11 for New York, so as to be present at the rehearsals. .... Gertrude Riggs, of the Mountain Park Opera Company, closed last week, and Florence Guise has been engaged to play the eccentric female roles. Flossie Wallace is also one of the new comers. .... Fred and George Markin, last season with George Wilson's Minstrels, are renewing old acquaintances in Springfield, which was formerly their home. They will go with Al. Field's Minstrels the coming Fall. .... Una Abel Brinker, leading lady of the Corse Payton Park Theatre company, which is rehearsing at the Nelson Theatre, was in receipt of the sad news last Tuesday of the death of her father, Ex Senator Oliver C. Abel, at Detroit, Mich. She left at once for Newark, N. J., where her mother resides, and the body is to be brought for burial. Virginia Kline, of "The Christian" Co., was recently made happy by the return of a handsome gold watch which was given her, and which she lost at Greenfield last Fall. The watch, although it had lain outdoors all Fall and Winter, was apparently unharmed. .... Chinquilla, the Indian princess; Deer Brother, her guardian; Dr. Finch and Mr. Nowhall are to sail for Europe in September. They will spend two years in touring the leading theatres of the continent, presenting an Indian act in full costume and settings, which are being prepared at her home in Indian Territory. .... Walter J. Carsold, of the acrobatic team of Wilson and Carsold, is visiting relatives in this city. He broke his ankle some time ago, and, as it continues to bother him, he has decided to take a rest of a year or so before returning to the stage. .... Corse Payton's Park Theatre Company began rehearsing at the Nelson Theatre 21. Mr. Payton making nearly the whole trip from New York in his automobile. The company, after playing a two weeks' engagement at the Court Square Theatre, will go direct to the Park Theatre, Boston, where Mr. Payton has leased, and where the company will stay for the remainder of the season. Mr. Payton will head the company himself, and Etta Reed will head the Brooklyn company.

**NOTES**.—Mr. and Mrs. Harry Browne closed a very successful Summer season with the Ryan Stock Co., in Halifax, N. S. and are resting in this city for a few weeks. They are engaged for the same company for the coming season, opening in Trenton, N. J., about the middle of August. .... Manager Meade is making several improvements in the Richmond Theatre, and everything will be spick and span for the opening, Aug. 9, when Princrose & Dockstader's Minstrels will open the house for the regular season of 1902-03. .... Manager James Sullivan, of the Empire Theatre, was in New York the past week, looking after the interests of his house. He reports several fine bookings for the coming season. .... Pawnee Bill's Wild West is due Aug. 2.

**NORTH ADAMS**.—At Hoosac Valley Park (W. P. Meade, manager), the Colonial Vaudeville Co. opened to big business July 21, and the patronage continued up to the standard during the week. Barr and Evans, and Marlon Swingle, and others went to make up the bill. The International Vaudeville Co. week of 28.

**LAKESIDE PARK** (Jos. Kirk, manager).—The Parcels, European pantomimists, and Master Rosalir Sheague, elocutionist, were the attractions 20 and week. Business good. Inness and Ryan come week of 27.

**NOTES**.—The remains of Wm. T. Bryant, a popular song writer, who died in a Chicago hospital, were brought here for burial 21. .... Earl F. O'Connor, leading man for the past season with Rose Melville, in "Sis Hooligan," is visiting his parents here; he has been engaged for a short period with the Fenberg Stock Co., introducing a singing specialty between the acts.

**AKRON**.—At Summit Lake Park Theatre (Lou G. Lee, manager), splendid bill drew good houses week of July 21. Clark and Duncan, Chas. Kenney, the De Pontas, Ascot, Hugh and Bessie Lee come for week of 28.

**LAKESIDE PARK** (Harry A. Hawn, manager).—Mr. and Mrs. Perkins Fisher were strong features of a good bill, which filled the house nightly, week of 21. The bill for week of 28: Forrester and Floyd, Zellie Wilson, Threlkeld and Wickie, Powers Brothers, Mat Farnan, the Rio Brothers.

**ELECTRIC PARK**, Kent, O.—The Barlow Minstrels is the attraction booked for week of 28.

**COLUMBUS**.—Olentangy Park (J. W. Duesenberry, manager).—"All the Comforts of Home" played to very large audiences at this resort last week. Week of 28, "The White Chalk Market," an original

|   |               |
|---|---------------|
| <b>TABLE OF CONTENTS.</b>   |               |
| Theatrical Fables, with Timely Tips...  | 485           |
| Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk... | 486           |
| Frank L. Kramer—Sketch...   | 486           |
| World of Players...   | 486           |
| Frank C. Bancroft—Sketch...   | 486           |
| Edna May Spooner—Sketch...  | 486           |
| Our London Letter...  | 488, 489      |
| Vaudville and Minstrel...   | 489, 490, 491 |
| Deaths in the Profession...   | 491           |
| On the Road...  | 491           |
| Querries Answered...  | 488           |
| Chess and Checkers...   | 488           |
| Clipper Post Office...  | 493           |
| Deaths in the Profession...   | 491           |
| New York City—Review and Comment...   | 491           |
| The Ring—Baseball...  | 494           |
| Miscellaneous...  | 493           |
| <b>THEATRICAL CORRESPONDENCE.</b>   |               |
| New York State...   | 492           |
| Illinois...   | 492           |
| District of Columbia...   | 487           |
| Pennsylvania...   | 487           |
| West Virginia...  | 487           |
| Louisiana...  | 488           |
| Alabama...  | 490           |
| Massachusetts...  | 490           |
| Ohio...   | 490           |
| Georgia...  | 490           |
| New Jersey...   | 491           |
| Missouri...   | 491           |
| Texas...  | 491           |
| Tennessee...  | 492           |
| Kentucky...   | 492           |
| Washington...   | 492           |
| Alaine...   | 493           |
| Wisconsin...  | 493           |
| Minnesota...  | 493           |
| Canada...   | 493           |
| Michigan...   | 493           |
| Virginia...   | 493           |
| Iowa...   | 495           |
| Nebraska...   | 493           |
| Connecticut...  | 493           |
| Colorado...   | 494           |

## On the Road.

All Routes Must Reach Us Not Later Than Monday.

### DRAMATIC.

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|--|--|
| "Along the Mohawk" (James L. Glass, mgr.)—Benton Harbor, Mich., Aug. 5.  | South Haven 6, Niles 7, Laporte, Ind., 8, Rantoul, Ill., 9.  |
| Bennett & Moulton (Earl Burgess, mgr.)—Glens Falls, N. Y., July 28-Aug. 16.  | Baldwin-Melvin (Walter S. Baldwin, mgr.)—Buffalo, N. Y., July 28, indefinite.  |
| Clipper Post Office...   | Beall-Bear Stock—Winnipeg, Man., July 28, indefinite.  |
| Deaths in the Profession...  | Barbour Theatre (Barrie & Stark, mgrs.)—Duluth, Minn., July 28-Aug. 2.   |
| New York City—Review and Comment...  | Carner Stock (Harry L. Webb, mgr.)—Parkersburg, W. Va., July 28-Aug. 31.   |
| THEATRICAL CORRESPONDENCE.   | Criterion Theatre—Phoenix, Ariz., July 28-Aug. 2.  |
| New York State...  | Curtiss Comedy, Southern (S. M. Curtiss, mgr.)—Phoenix, Ariz., July 28, indefinite.  |
| Illinois...  | Curtiss Comedy, Western (Harry Sheldon, mgr.)—El Paso, Tex., July 28, indefinite.  |
| Pennsylvania...  | Carey Comedy (R. L. Carey, mgr.)—Milton, Pa., July 28, indefinite.   |
| West Virginia...   | Dilger-Cornell—Greenville, Pa., July 28-Aug. 9.  |
| Louisiana...   | Davis, Owen Stock—Rochester, N. Y., July 28, indefinite.   |
| Alabama...   | Escape Stock, Lloyd & Genter's—Henderson, Ky., July 28-30, Owensboro 31-Aug. 2.  |
| Massachusetts...   | Frawley Daniel—St. Paul, Minn., July 28-Aug. 3.  |
| Ohio...  | Frawley Stock—San Francisco, Cal., July 28-Aug. 30.  |
| Georgia...   | Fleischman-Irving (Don Macmillon, mgr.)—Fergus Falls, Minn., July 28-30, St. Cloud 31-Aug. 2, Mankato 4-6, Sioux Falls, S. D., 7-9.  |
| New Jersey...  | Fountain, Marie, Theatre (Bobby Fountain, mgr.)—San Antonio, Tex., July 28-Aug. 2.   |
| Missouri...  | Frawley Stock—Dayton, O., July 28, indefinite.   |
| Texas...   | Gratton, Lawrence, Stock—Utica, N. Y., July 28, indefinite.  |
| Tennessee...   | Gormand & Ford—Copenhagen, N. Y., Aug. 4-9.  |
| Kentucky...  | "Gay New Yorkers," Andrews & Sommers' (Harry Andrews, mgr.)—New Milford, Conn., Aug. 4, Brewster, N. Y., 5, Pawling 6, Mt. Kisco 7, White Plains 8, Englewood, N. J., 9.   |
| Washington...  | Harrington-Reynolds—Seattle, Wash., Aug. 3, indefinite.  |
| Alaine...  | Haswell, Percie (George Fawcette, mgr.)—Minneapolis, Minn., July 28-Aug. 23.   |
| Nebraska...  | Howard-Dorset—Slous City, Ia., July 28, indefinite.  |
| Connecticut...   | Henderon Stock (W. J. and R. R. Henderson, mgrs.)—Sun Prairie, Wis., July 28-Aug. 2, Lakemills 4-9.  |
| Colorado...  | California Theatre—The fifth week of Frederick Warde and company began Sunday, with "Virginius" as the bill. The week's offerings will also include "King Lear" and "Richelleau."                                |
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## LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

### GOLDEN GATE GLEANINGS.

Italian Grand Opera Season Opens Auspiciously at the Tivoli—Other Attractions Doing Well.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, July 29.—At the Columbia Theatre "The Wilderness" met with such success last week that it has been retained this week by the Henry Miller-Margaret Anglin Co.

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### FROM OTHER POINTS.

Spots of Unfavorable Weather Conditions, Reports of Business Are Excellent.

Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, July 29.—The week opened strong. Sunny showers did not keep the summer parks from enjoying large attendance. Monday was cool and fair. Sunday afternoon the Bijou opened its season, with "Nobody's Claim," the house was packed.

"The Wizard of Oz" at the Grand, continued with excellent business, and "The Storks" at the Dearborn, ran a close second. "Hearts are Trumps," at the Columbus, continued with well filled houses.

Masonic Temple began the week with prosperity....Capacity houses ruled at the Chicago Opera House Sunday and last night....Jack's and the Trocadero began big.

BOSTON, July 29.—Very sultry weather made park business good, but had no serious effect on the prevailing heavy patronage of the indoor houses...."The Prince of Pilsen" began its eleventh week at the Tremont 28, with a large gathering....Two capacity crowds saw an excellent production of "Romeo and Juliet" at Music Hall....Peter Bailey headed Keith's gill edge bill; great business....The Palace and the museums did well....All of the outdoor amusement resorts were heavily patronized.

KANSAS CITY, July 29.—At Electric Park the usual Sunday crowd was in attendance in the theatre; the Travers-Yale Company gave "Arabian Nights," and in the German Village the Great Northern Quartet, Ross Dale, and Frenchelli and Lewis held over. In the open air Harry Sells did a phenomenal slide for life from the top of the Henn smoketack....At Troost Park Lester Longman and company gave an *al fresco* production of "As You Like It."

PHILADELPHIA, July 29.—Keith's, the only representative regular house open, started the week prosperously, with large afternoon and evening attendance....A warm spell aided outdoor parks and all were attended by big crowds.

Vaudeville and Minstrel.

WE ARE IN RECEIPT of a communication from Cincinnati, O., bearing no date, but being signed "Happy Bill Campbell," in which we are asked to deny a note stating that Happy Bill Campbell was married July 5, in Cincinnati, to a non-professional. The authority on which the marriage notice was printed was a letter also signed "Happy Bill Campbell," and, as both communications have been written over the same name, we cannot deny the marriage notice until the true identity of Happy Bill Campbell is disclosed to us.

A CONTRACT signed by Alfred Anderson, "the Melba," and Geo. Who, of the Who, What, Where Minstrels, has been forwarded by Mr. Who to this office, together with special printed matter, which the latter caused to be made for Anderson's act. This settles any doubts as to Mr. Anderson's signing with the above organization.

H. P. BUTLER, who for several years past has been identified with the enterprises of B. P. Keith and F. F. Proctor, has returned to the editorial staff of THE NEW YORK CLIPPER.

NELLIE POTTER has signed with Gus Hill to play the role created by Emma Ray in "A Hot, Old Time" the coming season.

## THE NEW YORK CLIPPER.

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| Leslie Spanier, mgr.)—Youngstown, O., July 27-Aug. 2, Erie, Pa., 3-9, Brooke conductor)—Louisville, Ky., July 28-Aug. 10. | Banda Rossa—Kansas City, Mo., Aug. 3-16, Columbia Comic Opera, A (Chas. G. Amaden, mgr.)—Dallas, Tex., July 28-Sept. 6.    | Noble's Show (Charles Noble, mgr.)—Columbus, S. C., July 28, indefinite.   |
| Birdsby, Pa., July 28-Aug. 4.   | Pawnee Bill's Show—Athol, Mass., July 31, Gardner Field Aug. 1.  | Oriental Troubadours (E. W. Dale, mgr.)—Birdsby, Pa., July 28-Aug. 4.  |
| Paine's "Last Days of Pompeii" (H. B. Thearle, mgr.)—Saginaw, Mich., July 29-Aug. 3.                                      | Garfield's Show—Athol, Mass., July 31, Gardner Field Aug. 1.   | Garfield's Show—Athol, Mass., July 29-Aug. 3.  |
| Roving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City, N. J., July 28-Aug. 1.                                    | Smith's, Prof. Harry, Show—Pleasant Gap, Pa., July 30-31, Zion Aug. 1, 2, Milesburg 4, 5, Bellefonte 6, indefinite.        | Harris Gray and wife have gone on their annual fishing trip to Minnesota....J. F. Abbott, formerly with the Wilbur-Kerwin Opera Co., joined the Southwell Opera Co. at Keokuk, Ia., last week. |
| 28, indefinite.   | Three Renix Brothers' Carolinians—Minneapolis, Minn., July 28-Aug. 2, Mackinaw, Mich., 7, Grand Rapids 8, Benton Harbor 9. | 28, indefinite.  |

ments for Buckskin Bill's Wild West, which exhibits here Aug. 11. Ben Rosenthal, advertising agent of the Grand Opera House, who billed the Wallace Show so effectively, who have charge of the advertising....Harry Gray and wife have gone on their annual fishing trip to Minnesota....J. F. Abbott, formerly with the Wilbur-Kerwin Opera Co., joined the Southwell Opera Co. at Keokuk, Ia., last week.

### TEXAS.

**HOUSTON.**—At the Auditorium (Jake Schwartz, manager) Orrendorff's Stock Co. closed July 19, after a week of poor business. The Leah Russell Specialty Company, in engagement to crowded houses, at popular prices....The Costley Brothers, Hollingsworth Sisters, Ada Arnoldson, and Kissner, equilibrists, all made hits and won rounds of applause.

**STANDARD THEATRE** (Alvredo & Lasseras, proprietors).—Business ending 19 and continuing 21, 22 sees the house packed night, and the proprietors are at a loss how to enlarge. Since they took the house under their management, nearly a year ago, it has been a success. Being old theatrical men, they knew what the public wanted, and week by week have had programmes of some of the best people in the country as drawing cards. People 21-26: Maud Grayson, Lizzie Mitchell, Belle Holmes, Cleo Sameryea, Besse Levar, Reta and Rose Constennello, Bert Boon, George Milton, Tom Kelly, Scotty McKenzie, B. J. Paul, Mamie Ryan, Etta Howard, Gussie Smith, Helen Jensen, Irene Davis, and Emile Honeger, one-legged phephonist, in ring and bar combination act.

**NEW JERSEY.**—  
**Newark.**—Summer vaudeville at Proctor's Theatre (J. Austin Fynes, general manager) continues to increase in popularity. Another turn of the kaleidoscope programme this week brings forth a dozen pleasing entertainers, headed by raymon Moore. The list includes: The Brownlings, Ford and Dot West, James and Bonnie Farley, Cornelia and Melrose, Josie Lingard, and the kala-technoscope.

NOTES.—The vaudeville performance at Krueger's Auditorium Garden ended Saturday, July 26. Excellent bills were offered, but received only moderate support, due partially to the cold, wet weather. The Sunday performances will be continued as before.

**ATLANTIC CITY.**—Ocean Pier Theatre (John L. Young, manager).—The Huntley-Moore Co. terminates a long engagement here week of July 28, during which they will give three matinee performances. The attraction for the balance of the week's performances will be the Wm. G. Stewart Opera Co. The opening production will be "A Runaway.

**OCEAN PIER AMPHITHEATER** (John L. Young, manager).—"The Rounders," as presented by Weber's Musical Comedy Co., concluded a successful engagement of two weeks 26. The same organization presenting "Lady Slavey," will continue for an indefinite run.

**MICHIGAN'S INLET THEATRE** (Cliff W. Grant, manager).—For the first time in its existence this house turns away from strict vaudeville 28, when Frank M. and John B. Wills and their farce comedy company commence an engagement with "In Atlantic City."

**DOYLE'S PAVILION THEATRE** (Frank Goldie, manager).—Business is great. For week of 28: The Duffin and Reday Troupe of acrobats, Santell, Robert Garnella and May Shirk, Leland and Mack, Wm. A. Innan and John Vincent, Emerson and Grey, the Webb Trio, Henrietta Wheeler and Estella Holland, Patsy Doyle, the Mannings, Murray and Alden, Jas. La Clair, Walter Thompson and Helen Andrews, Terrill and Simon, Bartelme, Devaughn Sisters, Harry and Flossie Woodthorpe, Doll and Burden, Billy Hart, Franklin Sisters (Bell and Carrie), Dilks and Dilks, John Marron and Sadie Brannigan, Harry Courtland, Goldie, St. Clair and Goldie.

**CROWN THEATRE** (L. Schraff, manager).—Crown Diplomacy, by the stock, opens the show at this house week of 23. The people in the olio are: Lee Edmonds, Nellie Kelly, Eddie Stanley, Ada Yule, Nat Blossom, Baby Ruth, Bessie Gordon, and Little Dot. Business continues.

**HOLLAND'S THEATRE** (Geo. B. Holland, manager).—"The Hand of Fate," in which the stock company appears to advantage, is the curtain raiser week of 23. The people in the olio are: Bertie Thompson and Byrd, Rock and Smythe, Norie Stanley,

## NEW YORK CITY.

**Review and Comment.**—The weather during the past week was a continuation of the preceding weeks this Summer. While on some of the days, the thermometer climbed well up in the 80's, the nights were cool, and the various theatres open consequently drew good business. That the season of 1902-03 is nearly here is evidenced by the fact that one of the local houses has already announced its opening date which is to occur during the first week of August. Early openings at the local houses have always been deprecated in these columns and past records fully justify our stand. The few dollars which the manager (with favorable weather) may make between the middle of August and the middle of September, are nothing compared to the many he will *surely* lose if the weather is unfavorable, for when there are early season losses they are usually heavy, and the unfortunate manager thus starts the real season with a balance on the wrong side of the ledger, which it may take several months to wipe out.... The continued attractions for the week ending July 26 were: "The Defender" at the HERALD SQUARE, "The Chinese Honeymoon" at the CASINO, "The Wild Rose" at the KNICKERBOCKER, opera at TERRACE GARDEN, the Kaltenborn Orchestra at the CIRCLE AUDITORIUM, "Japan at Night" and "The Mikado" at the MADISON SQUARE ROOF GARDEN, the John S. Duss Band at ST. NICHOLAS RINK, and "The Chaperons" at CHERRY BLOSSOM GROVE, the last named closing on that date. Dramas by the F. E. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.... Variety entertainment were furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, PARADISE GARDENS, TONY PASTOR'S and LION PALACE ROOF GARDEN.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—Robertson's three act comedy, "David Garrick," was the bill presented July 28 by the F. E. Proctor Stock Co., and the good sized audiences present gave frequent proof of their approval. The cast was: David Garrick, Wallace Erskine; Mr. Simon Ingot, Augustus Baffour; Squire Chivy, Paul McMister; Mr. Smith, Daniel Jarrett; Mr. Brown, Frank Currier; Mr. Jones, Albert Roberts; Thomas Fred Strong; George Sam'l J. Monroe; Ada Ingot, Margaret Pitt; Mrs. Smith, Florence Gerald; Miss Araminta Brown, Lizzie Smith. "The Wild Rose" proved a pleasing curtain raiser, in which Sam'l J. Monroe, Florida Kingsey and Frank Currier appeared as the French, and it is a success she will probably present it here later in the Winter. One of the first plays Mr. Frohman will present here is "There's Many a Slip," at the Garrick, Jessie Millward, the Earl of Rosslyn, Beatrice Irwin, and Leo Dritschstein are to have roles in it. It will be done in London, at the Haymarket, on Aug. 24. Charles Hawtrey will be here in October with "The Message from Mars" and "The Man from Blanket's." Mrs. Langtry comes over after the holidays. Mr. Frohman's first production of the season will be at the Empire Theatre, early in September, when John Drew will appear in a new play, Annie Russell will go out on tour in "The Girl and the Judge," until the new Lyceum Theatre is ready, and will then present Mrs. Ryley's "Mice and Men." Virginia Harmed will be seen in "Iris" at the Criterion, supported by Hilda Spong and Oscar Asche, the English actor. Ethel Barrymore will appear at the Savoy Theatre in a new play, and in the curtain raiser, "Carrots." Clyde Fitch has been unable to finish "The Flirt" in time for Miss Barrymore, but it will be done later at the Madison Square, after "The New Clown," which opens that house. William Gillette, in "Sherlock Holmes," will play twenty weeks this season, beginning at the Knickerbocker Theatre in November. William Faversham is still abroad. Gilbert Parker's "The Right of Way" will be done in October. Mr. Frohman's other announcements for metropolitan production the coming season include "Ulysses," after the Greeks, at the Garden Theatre. Also "The Girl with Green Eyes," Mr. Fitch's play in "The Three Musketeers," head dances: Johnson and Depp, comedies due: Horace Gold in, Illustrious, Farwell, and Morton and Elliott, paper manipulators.

**Paradise Gardens** (Oscar Hammerstein, manager).—Notwithstanding the continuance of unseasonable weather this resort is doing good business. The feature of the bill for week beginning July 28 is Creators and his military band, and at the Monday night performance he met with pronounced favor. The Dumitresca Troupe of horizontal bar performers made their first appearance in this country, and won much favor. Other good numbers on the bill were furnished by Harry Seebeck, bag puncher; Moira Zimmer, juggler; Goleman's cat and dog circus; the Three Ch's, singing and dancing; the Three White Brothers, head dances; Johnson and Depp, comedies due: Horace Gold in, Illustrious, Farwell, and Morton and Elliott, paper manipulators.

**Cherry Blossom Grove** (Sir Brothers, managers).—On Monday night, July 28, this resort returned to straight vaudeville, and the bill presented pleased the good sized audience present. Eva Tanguay was the bright feature of the performance, and, with the assistance of an attractive chorus, she sang several pretty numbers and scored a success. Other numbers on the bill that lent good aid in entertaining were: La Petite Lillie, Lawson, Smith and Doroto, comedy duo; Mr. and Mrs. Eddie Redway, in a sketch; Wormwood's dog and monkey circus; Sally Lomas, dancer; La Belle Blanche, mimic; McIntyre and Heath, the Georgia minstrels; Cole and Johnson, colored comedy duo; Grace Larue and two pickaninnies, in a plantation sketch; Nevins and Florence, the Four Cutties, and the Carl Damman, Troupe of aerobats.

**Keith's Theatre** (E. F. Albee, general manager).—The Four Madcaps head the current bill, and on July 28 the agile girls who compose the four contributed an act which was productive of considerable enjoyment. Lizzie Evans assisted by Harry Mills offered a quaint, homely sketch in George F. Platt's "The Country Dance," which they played with the proper feeling. The great bicycle act of the Kaufman Troupe, six in number, aroused the audience to a high pitch of enthusiasm, and Trovollo made a hit with his automats, his walking figures scoring best of all. Billy S. Clifford, of course, got a rousing reception, and Dooley and Fowley could have remained on the stage for an indefinite time. Maddox and Wayne's act, which is full of good things, went big, and liberal applause was bestowed on Manning and Hunt, Coture and De Voe, Leon and Adeline, the Faye Sisters, Charlie Howard, and Eugene St. Cyr. The biograph and the stereopticon continue.

**Madison Square Root Garden** (Kushiki & Arai, managers).—"Japan by Night," with "The Mikado" as the main feature, continues to be the attraction here.

**The Floating Roof Garden**, on the steamer Grand Republic (H. Kreyenbom, manager).—Despite the unfavorable weather for outdoor entertainments last week the attendance on the floating roof garden was excellent. The bill, a delightful one, and the vaudeville bill is kept up to a high standard of excellence. The leading performers engaged by Manager John C. Jacked for this week's entertainment include Sadie Leonard, Hawlett and Blodgett, Frank Manning, Joe Turner, and Ford and Dot West.

**Casino** (Sam S. & Lee Shubert, managers).—There has been a succession of capacity houses here since the initial performance of "A Chinese Honeymoon," and business gives no evidence of being on the wane. This is the ninth week of the run.

**The Circle Auditorium** (O. E. Wilson, manager).—The current is the fifth week of the engagement of the Kaltenborn Orchestra. The management announces a Victor Herbert night on Wednesday, July 30, and on Sunday next Kitty Rampton, the singer, will appear. Wednesday, Aug. 6, the Stromberg programme will be repeated, by special request, and Zelma Rawlston, the singer, will be the soloist. On the following Wednesday a Gilbert & Sullivan programme will be presented.

**St. Nicholas Rink**.—The tenth week of the engagement of Duss and his band was begun July 28. Interest in the concert is kept up by the continued announcements of new and capable soloists.

**Proctor's Twenty-third Street Theatre** (J. Austin Fynes, general manager).—Augustus Cook, supported by Edith Miller and Hugh Cameron, brought his talents to favorable attention through the medium of Grant Stewart's clever dramatic sketch, "Napoleon," and the fervor of his reception left no doubt of his success. The dancing of the Garrity Sisters was excellent to a marked degree, and great favor was also shown the other performers on the bill, which named: Marie Oakland, Haight and Dean, Sandford Sisters, Cliff Gordon, Mr. and Mrs. James Lee, Cooper and Reynolds, Waller and McGill, Harry Burgoine, Randell and Perry, and Harry Lando. The kalatechroscope continues.

**Pastor's Theatre** (Tony Pastor, manager).—Crane Bros. and Belmont, in their entertaining offering, "The Mudown Minstrels," had the audience immensely pleased July 28, and their reception was a warm one. Manley and Rose presented a new comedy called "Young Sleuth," which proved a bright sketch, with an interesting and well developed story. Frank O'Brien was highly well liked in his specialty, while the Bell Triumphant acrobatic entertainers, well merited their encouraging reception accorded them. The dancing of Josie and Willie Barnes made a solid hit, while Joe Fields and Mark Wolley had great difficulty in permitting the audience to consent to their withdrawing. The "La Velle" great dancing brought them plaudits galore, and marked favor was also shown the Sharples, Frank and Ida Williams, Jackson and West, the Reed Sisters, Lloyd and Lillian, and Frank Bowman. The vitagraph continues.

**Herald Square Theatre** (Sam S. Shubert, manager).—"The Defender" is evidently sailing over a free course. Its fifth successful week began July 28.

**Atlantic Garden** (W. Kramer's Sons, managers).—Irene La Tour and her dog Zaza, Harry and Sadie Fields, in their Hebrew character impersonations; Delphino and Delmora, musical adepts; Gilmore and Brown, colored comedy trio, and Blanche Latell, descriptive vocalist, are the attractions for this week.

**Knickerbocker Theatre** (Al. Hayman & Co., managers).—"The Wild Rose" is now in its thirteenth week, and the house was well filled at every performance.

**CHAS. FROHMAN** returned July 22 from a lengthy visit to Europe, and has made arrangements for numerous productions both in Europe and America. Mrs. Campbell will open at the Gardner Theatre under his management in September, presenting plays by Benson, author of "Poor," and "Summer," but new. Marie Tempest will appear in London in a new play from the French, and if it is a success she will probably present it here later in the Winter.

One of the first plays Mr. Frohman will present here is "There's Many a Slip," at the Garrick, Jessie Millward, the Earl of Rosslyn,

Beatrice Irwin, and Leo Dritschstein are to have roles in it. It will be done in London, at the Haymarket, on Aug. 24.

Charles Hawtrey will be here in October with "The Message from Mars" and "The Man from Blanket's."

Mrs. Langtry comes over after the holidays. Mr. Frohman's first production of the season will be at the Empire Theatre, early in September, when John Drew will appear in a new play, Annie Russell will go out on tour in "The Girl and the Judge," until the new Lyceum Theatre is ready, and will then present Mrs. Ryley's "Mice and Men."

Virginia Harmed will be seen in "Iris" at the Criterion, supported by Hilda Spong and Oscar Asche, the English actor. Ethel Barrymore will appear at the Savoy Theatre in a new play, and in the curtain raiser, "Carrots."

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**Elmira**.—The rainy weather of the past few weeks has greatly hindered the entertainments given in the different parks, resulting in large financial loss for the managements. On three different occasions the only bridge leading to Rorick's Glen Park has been washed away by the high water, and the Rorick's Glen Opera Co. has been obliged to take refuge in the auditorium until the damage could be repaired.

**Rorick's Glen Park** (Henry Dixie, manager).—Considering the weather, the attendance at this resort has been very good. Last week "Olivette" gave satisfaction.

The attraction for this week is "Girofle-Girofle." With the close of the summer season Manager and Mrs. Dixie will leave Elmira to take up their residence in Scranton, Pa., where in August Mr. Dixie will open his new theatre.

**Eldridge Park** (E. M. Little, manager).—The following people are making a big hit: Shantytown Trio, Joyce, Mackie and Joyce, Sisters Millar, and Sam Mitchell and his little son Ray. During the week Business Manager Barry Gray and Stephen Kennedy purchased from Alfred Keely the farce comedy, "Casey's Troubles," which Messrs. Gray and Kennedy will take on the road the coming season. The deal was consummated in this city, and it is likely that the company will reheat here. Included in the company will be Doddy and Wright, and the Kennedy Children.

**Rialto Music Hall** (F. W. McConnell, manager).—There is no let up in business at this pleasure resort. Those billed for this week: Violet Earle, Martha Smith, Clara Hadley, Eva Berry, J. W. Collins and Fred Houghlin. Fiole Van Schaack closed a successful engagement of three weeks July 26. Others who closed are Clara Cheeve, Mile Myra.

**NOTES.**—Rehearsals for Dan Quinlan & Jimmy Wall's Imperial Minstrels were commenced at the Lyceum Theatre. In this city, Tuesday morning, July 22. The members of the company have all arrived, and the work of putting the show together is being fast completed. Local musicians to go with the company are: Fred Benedict, Archie McCann and Burt Allison. Others who are rehearsing are: Jimmy Castle, Tommy Collins, Robert and Frank Miller, Harry E. Howard, "Gov" Bowen, Land and Field. Joe Rider has been made treasurer. Ross Bundy, of this city, has been engaged as electrician, and George T. Davis of Elmira, will act as train master. The company will give its first performance in Hornellsville, Aug. 4, and will return to Elmira, 18, 19. Manager Henry Dixie left 27 for a business trip, during which he will visit Seneca Falls, New York, and Bath Beach. Forough Bros' Circus will appear 29. The local lodges of Elks will hold their annual outing at Bohemia, on the Chemung River.

**Rochester**.—At the Baker Theatre (Shubert Bros. managers) last week "At the King," the most pretentious undertaking of the stock season, drew capacity houses. M. T. Alsop, who made his reappearance with this company as the leading role, received a hearty welcome and scored a success. This week "The Black Flag."

**COOK OPERA HOUSE** (J. H. Moore, manager).—"Barbara Frietchie" was the bill last week, and proved the biggest success of the season at this house. The play was produced on an elaborate scale, and drew immense audiences. "Familie" is announced as the bill for week of July 28, which is the last of the stock season.

**ONTARIO BEACH PARK** (J. J. Collins, general manager).—The crowds are beginning to travel lakeward as the weather grows warmer. Last week the attendance was very large. The local lodges of Elks held a midsummer carnival at the park week of Aug. 4, with the Boston Ferrari Midway Co. as an added attraction. The Sixty-fifth Regiment Band, of Buffalo, begins an engagement Aug. 1.

**BRIGHTON BEACH**.—In the music hall (Wm. T. Grover, manager) a very interesting program will be arranged for the patrons of this popular seaside resort, which was presented to a good house 28. The headliners are the noted Williams and Walker. Others who entertain are: The Three Nevaros, Zelma Rawlston, Harry Watson and company, in "Wanted, an Agent." Herbert's dogs, La Belle Blanche, and Slater's Brooklyn Marine Band.

**Coney Island**.—Paul Boyton's Sea Lion Park, with its many attractions, is drawing large crowds.

**Utica**.—At the Majestic Theatre (Warren Day, manager).—The Grattan Stock Co. closed its eighth week July 26, and business continues good. This week the company gives "Alabama" and the "Crust of Society."

**Clinton**.—At the New York Clipper.

**THE NEW YORK CLIPPER**.

## Miscellaneous.

**AL MARTH CO. NOTES.**—Out of the thirty-seven shows that opened in the State of Maine this Summer there is but seven left, of which the Al Martz Specialty Co. is one, playing to packed houses every night. We will close three months of one night stands Aug. 1, when we will leave this State and enter New Hampshire. Our season will not close until late in the Fall. Our new silver band is meeting with success everywhere. Following is the roster of the company: Al Martz, proprietor and manager; James E. Carroll, musical act; Fagan and Fagan, Irish comedians; Master John Farrall, props; Ryden and Garry, black face comedians; Hazel Reynolds, songs and dances; Jordan and Clark, Dutch comedians; Dick Mitchell, rub specialty; Mabel Grant, club swinger, and Tim McVicker, business manager in advance.

**ROBERT TAYLOR,** general agent of Amazon Bros.' Pavilion "Uncle Tom's Cabin" Show, writes: "The show played Johnstown, Pa., for two days, to big business, recently, and left a good impression. Mons. Laplace will leave Amazon Bros., big colored comedy, 'A Happy Time in Dixie,' with thirty people, touring Ohio to the coast, I am booking the show and look for a pleasant season with our Tom show. Everybody is well and the man in white appears every Sunday. All join in with best wishes to the Old Reliable."

**P. P. CRAFT,** press agent of Pawnee Bill's Wild West, writes: "The show is still doing an immense business, notwithstanding some strong opposition in Vermont. In fact, the opposition towns were great winners as the other towns played this season, and the show promises to make more money than season than ever before."

**NOTES FROM PEER CONCERT CO., NO. 7.**—We opened our tenting season May 20, in Wallaceburg, Ont., and have since done excellent business. We claim to have the finest outfit on the road. We have a 65x95ft. top, with two 30ft. middle pieces, and a seating capacity of 1,200. We are playing many of the large towns and cities in Canada, playing London shortly for an engagement of six weeks. This will be the first advertising company that has played London for the past ten years. We are the only advertising company in Canada carrying a government license. We have had numerous blow downs, but never lost a show. Roster: Stevenson & Johnston, managers; Mrs. A. G. Johnston, treasurer; Jack Hunt, comedian and stage manager; Daisy Detemel, violin soloist and skirt dancer; Little Aenid, child contortionist; Lawrence Deagon, baritone vocalist; Harry Germaine, female impersonator. Our moving pictures are a feature. The big feature of the show is our Rube street parade band. We have not missed a salary day, and THE CLIPPER is always a welcome visitor.

**NOTES FROM COL. C. A. BOGARDUS,** Whale Oil Gus and Little Monday's Golden Rule Shows.—Our last notes mentioned that Illinois Draper, Lila De Elbert, Will and Dolly Fairman, Etta Gerry, Bert Newell, Grace Armstrong, Earle and Hampton, Eddie Aphel, Juanita La Netta, Satana, Oro and Duncan, Frank Monroe.

**COMIQUE THEATRE** (Mose Goldsmith, manager).—Big business. People 21: Fanny Hall, Violet Lisle, Ethel Barlow, Little Talbot, Price and La Fonde, Madeline Del Ray, Julie Winchell, Jessie Sisson, Mackey and Crox, Little Butler, Eva Lester, Christian.

**MASCOT THEATRE** (John H. Fielding, manager).—New faces 21: Belle Lawrence, Carol Mayo, Flossie Hall, and "Tracy Up to Date."

**SAVON THEATRE** (Elmer E. Williams, proprietor).—New people 21: Jennie Ripley, Geo. Trump, Bert Verner, Geo. and Bessie Hildebrandt.

**FACTS.**—Harrington B. Reynolds left for San Francisco, to engage new people for his company for the coming season. . . . Barnett & Monroe's New Madison Street Theatre is nearing completion, and will be opened Aug. 16, with May Howard's Burlesque Co. . . . Geo. T. Hood, treasurer of the Grand, is spending his vacation in Southern California.

**MAINE.**

**PORTLAND.**—The resorts hereabouts held their own very well, considering adverse weather conditions, the past week.

**GEM THEATRE,** Peaks Island (C. W. T. Goding, manager).—The management of this house selected as a mirth producer during week of July 21-26, "Doctor Bill," which was placed on the boards in a manner that pleased all by the regular stock. This theatre is receiving generous patronage. Week of 28, "The Love Match."

**CAPE THEATRE,** Cape Cottage Park (La Motte & O'Brien, managers).—"The Ensign" was the production offered by the stock at this house during week of 21-26, and was accorded good attendance throughout. For week of 28-Aug. 2, the stock will present "The New Dominion."

**JEFFERSON THEATRE** (Calm & Grant, manager).—The Bartley McCullum Summer Stock Co. announces the closing of the season here 26, after a most successful engagement, playing to big houses almost continuously since opening. The attraction offered during the last week's stay, 21-26, included the double bill, "My Turn Next" and "The Silent Witness," bringing out the full company, to large and appreciative audiences.

**RIVERTON PARK** (D. B. Smith, manager).—Gorman's Olympia, introducing "Solarat," Quaker City Quartet, McVey, Holliday and Quinn, Terry and Elmer, and "Monte," served to attract first rate attendance here during week of 21-26.

**SEASIDE THEATRE,** Underwood Spring (E. A. Newman, manager).—Lorraine, Armor and Thelma, "Bagley," the Four American Trumpeters, Russell and Locke, Rae and Brosche, and Reed's komeograph drew very well here 21-26.

**WISCONSIN.**

**MILWAUKEE.**—The Academy, the permanent home of the Thanhouse Stock Co., reopened its doors Monday night, July 21, and immediately jumped into favor. The first performance found every seat in the house occupied, and Academy patrons were standing two and three deep. That "A Texas Steer" was a wise sketch for the opener was very evident, the true Hoyt style being brought out by the Thanhouse players with an all-around finish that has made this company so immensely popular in the past. Riley Chamberlin, as Brander, and Edith Evelyn, as Bossy, appeared to advantage, but the principal hit of the performance went to James Kyre MacCurdy, Christopher Columbus Jr., Grace Mae Lamkin, Kate Wood, Fiske, Gula, Hastings, Albert Brown, Lee Baker, J. Francis Kirk, and George Foster. Platoff were all in the cast. Week of 28, "Phraso," to be followed by "The Man from Mexico."

**DAVIDSON THEATRE**—The Wall-Becker Opera Co. closes its Summer season of opera with the final performance of "The Mikado," Sunday, 27. Harry Davis wound up a series of hits in the role of Nanki Poo. Others in the cast to leave a fine impression were: Edward Temple, Otis Thayer, Harry Brown, Francis Carrier, May De Sousa, Beatrice McKinzie and Mayme Taylor.

**EXPOSITION MUSIC HALL** under F. M. Barnes, of Chicago, is drawing crowds with a good bill, at 15 and 25 cents. People of 28 include: Geo. H. Wood, Baby Lund, Dudd Bros., Harry First, the Three Armstrongs, Marion Ainsworth, Lea Remondé, the Three Mayaves, and Keith's "cycle whirly."

**MINNESOTA.**

**ST. PAUL.**—At the Grand Opera House (Theodore L. Hays, manager) the Frawley Stock Company had good, but not big, business week of July 20, in "Blue Jeans." For week of 27 they will present "Secret Service."

**EMPIRE** (A. Weinholzer, manager).—Business was well for 21. For week of 28: The Otto Flechl's Tyrolean Comic Players, and Ed. and Lucille Lowery.

**MENTION.**—Manager L. N. Scott, of the Metropolitan, gone to New York 25, on a booking trip. . . . Buffalo Bill's Show had filled tents afternoon and evening of 25. Weather cloudy and threatening, with some rain, but still the people poured in.

**MINNEAPOLIS.**—At the Metropolitan Opera House (L. N. Scott, manager) the Percy Haswell Company continues to draw good houses, being specially happy July 20-26, in "The Liars." "Camille" is the play 27 and week.

**BUFFALO BILL'S WILD WEST SHOW** was here 26.

**J. FRANCIS MILLER** was a CLIPPER caller July 23, and reported that the Bostock-Ferrari Carnival Co. had, up to the present, the best business in the history of the show. Jas. Parks, singing and dancing comedian, is with Crane & Son's Shows, and is making a favorable impression.

## WASHINGTON.

**Seattle.**—The Grand Opera House (John Cort, manager) is dark, but will be occupied Aug. 3-10, when the Pollard Lilliputians Opera Co. will return for the week.

**SATTE THEATRE** (J. P. Howe, manager).—Jas. F. Post & Co. will give "Two of a Kind" for week of July 27. "U and I" did fair business week of 13, and 20 and week the house was dark. The regular season begins Aug. 3, when the Reynolds Co. comes for a run.

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President, Harry Clark; vice president, James Savery; secretary, Harry Boise; manager of work, Short Alva; Max Hugo; J. G. Albion, F. Judge, E. Judge, B. Silivne, J. E. Magee, Wm. Ross, Andrew Hartman, Ike Keaton, Sam McFay, George Wells, Henry Wheatmore and Otto Klein.

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## COLORADO.

**Denver.**—Elitch Gardens (Mary Elitch, Long, manager).—Week of July 20 the Bellows Stock Co. presented "Shenandoah," with John Mason as Colonel Kercheval West. It was the best production Denver has ever had. The stage settings were grand.

**MANHATTAN BEACH** (Hilburn & Mayer, managers).—Week of 20 Manhattan Opera Co., in "The Mascot," did a good business. The opera was well rendered.

**BROADWAY THEATRE AND GARDEN** (Peter McCourt, manager).—Week of 20 the Boston Bijou Opera Co., in "The Geisha," had good houses. Week of 27, "Erminie."

**MENTION.**—The Banda Rossa is on its last week, and has had big houses, the concerts being exceedingly fine.... Ringling Bros.' World's Greatest Shows comes 28, 29, at River Front Park.... Elks' Lodge, No. 17, is making big preparations to go to Salt Lake City, Aug. 10. Prof. Satriano's Band of thirty-two will also go.

## The Ring.

## Jeffries Is Still the Champion.

The second glove fight between James J. Jeffries and Robert Fitzsimmons for the championship of the world, under Queensberry rules, took place in San Francisco, night of July 25, and resulted in another victory for the former, who knocked his opponent out in the eighth round. The article stipulated that the battle should be limited to twenty rounds, each of three minutes duration, and that the winner should receive 60 per cent. of 70 per cent. of the gross receipts, the loser taking 40 per cent.

Fitz entered the ring at 10.10 and was given a tremendous ovation. He was accompanied by George Dawson, Hank Griffin and W. T. Hieberly, his seconds. A few minutes later Jeff entered and had a handshake with Fitz. His seconds were Billy Dolaney, Joe Kennedy and Jack Jeffries, his brother. Eddie Garney refereed the fight. Harry Corbett challenged the winner on behalf of his brother, Jim. Tim McGrath challenged the winner on behalf of Tom Sharkey. Jeff won the toss and took the northwest corner. George Harting acted as official timekeeper, and Ned Shean was announcer. The discrepancy in weight was apparent when the men entered the ring. Jeff weighed, it is said, 215 pounds, while his opponent, it was announced, weighed 160 pounds. Fitz wore pink tights, with the American flag as a belt. Jeff wore dark trunks, with the stars and stripes encircling his belt.

In the first round Fitzsimmons showed his old time cleverness. He landed several clever lefts on Jeffries' face without getting a punch in return. Jeffries was as much surprised at the agility shown by the former champion as any one in the house.

In the second round Jeffries sailed into Fitzsimmons, intending to put him out. Fitzsimmons caught him with several lefts in the face, bringing blood. Fitzsimmons seemed distressed, while Jeffries seemed confident of victory.

The third round was clearly Fitzsimmons'. He landed a number of telling blows on the champion's face, cutting him severely. Jeffries was unable to hit Fitzsimmons.

Jeffries came to the scratch in the fourth round bleeding from the nose and from a deep cut under the right eye. He was unable to land to any appreciable extent on Fitzsimmons. The latter demonstrated his old time cleverness by repeated rapping of the champion on the nose with his left and then getting out of the way.

The fifth round was unusually fierce, both landing heavy blows. When the bell tolled Jeffries' face was covered with blood. Up to this round the only mark on Fitzsimmons was a slight scratch under the right eye.

Enraged at the punishment he had received, Jeffries, in the sixth round, started like a mad bull to do up Fitzsimmons. The latter met him at every point and landed telling blows on Jeffries' face and jaw. Jeffries was apparently distressed when he went to his corner at the conclusion of the round.

In the seventh round Fitzsimmons battered Jeffries severely. In return Jeffries landed several body punches, but they seemed to do little distress the ex-champion.

Fitzsimmons received his quietus in the eighth round. Jeffries landed a heavy left on the jaw, which sent Bob to the mat. He was unable to get up until after the expiration of ten seconds, and the fight was awarded to Jeffries.

"DENVER" ED. MARTIN AND BOB ARMSTRONG fought for the heavyweight boxing championship of England, and the colored heavyweight championship of the world, under Queensberry rules with gloves, at the Crystal Palace, London, July 25, Martin winning in fifteen rounds, on points.

SOLLY STROU knockout out Otis Sackett in the sixth round of what was to have been a fifteen round bout at Denver Falls, Pa., night of July 18.

## Baseball.

## NATIONAL LEAGUE.

## The Result of the Games Played Last Week Is as Follows:

TUESDAY, JULY 22.

At Brooklyn—First game—Brooklyn, 7; Philadelphia, 5. Second game—Brooklyn, 3; Philadelphia, 0. At Chicago—Chicago, 9; Cincinnati, 1. At St. Louis—Pittsburgh, 9; St. Louis, 3.

WEDNESDAY, JULY 23.

At Brooklyn—New York, 4; Brooklyn, 1. At Boston—Boston, 3; Philadelphia, 0. At St. Louis—St. Louis, 10; Pittsburgh, 4.

THURSDAY, JULY 24.

At Brooklyn—New York, 2; Brooklyn, 0. At Boston—Boston, 4; Philadelphia, 0. At Chicago—Cincinnati, 6; Chicago, 1.

SATURDAY, JULY 26.

At Brooklyn—Brooklyn, 5; New York, 1. At Boston—Philadelphia, 1; Boston, 0. At Chicago—Cincinnati, 3; Chicago, 2. At St. Louis—Pittsburgh, 5; St. Louis, 1.

SUNDAY, JULY 27.

At Chicago—Cincinnati, 6; Chicago, 1. At St. Louis—St. Louis, 7; Pittsburgh, 6.

MONDAY, JULY 28.

At New York—New York, 2; Brooklyn, 0; four and one half innings. Rain.

The standing of the clubs to July 28, inclusive, is as follows:

W. L. P.C. W. L. P.C.

Pittsburgh 59-19 .756 St. Louis 36 45 .444 Brooklyn 48 38 .558 Cincinnati 33 44 .443 Boston 40 32 .583 Phila. 33 48 .422 Chicago 42 33 .519 New York 26 53 .329

AMERICAN League.

TUESDAY, JULY 22.

At Baltimore—Detroit, 7; Baltimore, 5. At Washington—St. Louis, 7; Washington, 6. At Boston—Philadelphia, 9; Cleveland, 4. At Boston—Boston, 4; Chicago, 1.

WEDNESDAY, JULY 23.

At Baltimore—Baltimore, 7; Chicago, 5. At Boston—Boston, 3; St. Louis, 2; thirteen innings. At Philadelphia—Athletic, 5; Delaware, Ont., Can., care of Peer's Concert Co.

SKETCHES and every form of stage novelty written to order. JOSEPH KERSHAW.

At Boston—Boston, 4; St. Louis, 3. At

Washington—Washington, 3; Cleveland, 1. At Baltimore and Philadelphia—Rain.

FRIDAY, JULY 25.

At Boston—Boston, 6; St. Louis, 3. At Baltimore—First game—Chicago, 15; Baltimore, 4. Second game—Baltimore, 5; Chicago, 4. At Washington—Cleveland, 6; Washington, 3. At Philadelphia—Rain.

SATURDAY, JULY 26.

At Boston—Boston, 4; Detroit, 1. At Philadelphia—Athletic, 3; St. Louis, 1. At Baltimore—Baltimore, 9; Cleveland, 5. At Washington, 9, ten innings.

MONDAY, JULY 28.

At Boston—Boston, 8; Detroit, 1. At Philadelphia—St. Louis, 9; Athletic, 4. At Baltimore—Baltimore, 15; Cleveland, 5. At Washington—Washington, 12; Chicago, 2.

The standing of the clubs to July 28, inclusive, is as follows:

W. L. P.C. W. L. P.C.

Chicago, 44 33 .571 Wash'ton, 39 42 .481 Boston, 46 36 .561 Baltimore, 36 45 .444 Athletic, 42 33 .560 Cleveland, 36 46 .439 St. Louis, 42 36 .535 Detroit, 31 45 .408

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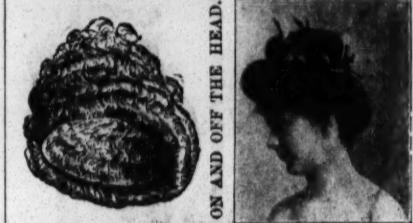
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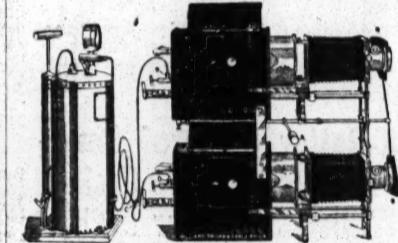
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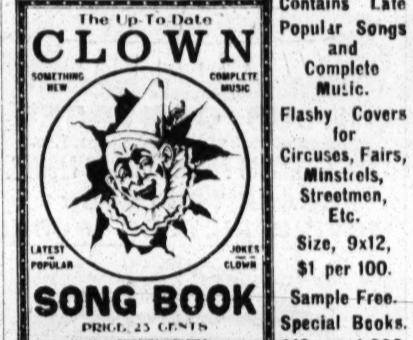
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